



**ludovico  
einaudi**  
*[elements]*



petricor

*Ludovico Einaudi, piano, rhodes, samples*  
*Daniel Hope, solo violin*  
*Federico Mecozzi, violin, viola*  
*Redi Hasa, cello*  
*Alberto Fabris, synth bass, electric bass*

night

*Ludovico Einaudi, piano, loops*  
*Francesco Arcuri, kalimba*  
*Alberto Fabris, synth bass*  
*Amsterdam Sinfonietta*

drop

*Ludovico Einaudi, piano, rhodes, acoustic and electric guitar*  
*Mauro Refosco, cabasa, talking drum, marimba*  
*Redi Hasa, cello*  
*Alberto Fabris, synth bass, electric bass*  
*Patrick Phillips, aspirine*

four dimensions

*Ludovico Einaudi, piano, electric guitar*  
*PMCE (Parco della Musica Contemporanea Ensemble)*  
*Antonino Errera, vibraphone, marimba, crotales, triangle, waterphone*  
*Antonio Caggiano, crotales*  
*Fulvia Ricevuto, vibraphone*  
*Gianluca Ruggeri, vibraphone*  
*Alberto Fabris, synth bass*  
*Robert Lippok, live electronics*  
*Paolo Giudici, live sounds effects*  
*Amsterdam Sinfonietta*

elements

*Ludovico Einaudi, piano, rhodes, electric guitar*  
*Antonino Errera, bass drum*  
*Mauro Durante, daf and violin*  
*Federico Mecozzi, solo violin*  
*Redi Hasa, cello*  
*Alberto Fabris, synth bass, electric bass*  
*Amsterdam Sinfonietta*

whirling winds

*Ludovico Einaudi, piano*  
*Federico Mecozzi, violin*  
*Mauro Durante, violin*  
*Redi Hasa, cello*  
*Amsterdam Sinfonietta*

twice

*Ludovico Einaudi, piano, rhodes, acoustic and electric guitar*  
*Mauro Refosco, calebasse, bolacha, shaker, marimba and wood blocks*  
*Francesco Arcuri, kalimba*  
*Redi Hasa, solo cello*  
*Alberto Fabris, electric bass*

abc

*Ludovico Einaudi, piano*

numbers

*Ludovico Einaudi, piano, rhodes, electric organ*  
*Antonino Errera, bass drum and glockenspiel*  
*Mauro Refosco, bolacha, zabumba, floor toms*  
*Federico Mecozzi, violin, viola*  
*Redi Hasa, cello*  
*Richard De Vaardt, Rotterdam Saint Lawrence Church bells*  
*Alberto Fabris, synth bass, electric bass*

mountain

*Ludovico Einaudi, piano*  
*Robert Lippok, live electronics*

logos

*Ludovico Einaudi, piano, rhodes, electric guitar*  
*Mauro Durante, riq, tamburello, violin*  
*Mauro Refosco, calebasse*  
*Antonino Errera, bass drum, marimba, vibraphone*  
*Redi Hasa, solo cello*  
*Marco Decimo, cello*  
*Alberto Fabris, synth bass*  
*Amsterdam Sinfonietta*

song for gavin

*Ludovico Einaudi, piano*

*Recorded at Melo Fiorito, Dogliani, Italy.  
Sound Engineer Gianluca Mancini.  
Recording Assistant: Patrick Phillips  
(courtesy of Real World Studios Ltd.)  
Paolo Giudici, studio set up.  
Marco Facondini, acoustic consulting.  
Except:  
Mountain, recorded at Planet Rock, Berlin  
by Christian Bader.  
Four dimensions recorded by Gianluca  
Mancini at the Auditorium Parco della  
Musica, Rome from the project  
‘The Elements’ produced by Fondazione  
Musica per Roma.*

*Amsterdam Sinfonietta:  
artistic director Candida Thompson.  
Recorded by Paul Pouwer & Joris Wolff.  
Assistant: Alex van Dijk for Power Sound  
Studio  
Recorded in studio-1 of ‘Muziekcentrum van  
de Omroep’ in Hilversum - Holland.  
Musical Assistant: Federico Mecozzi.*

*Violin played by Daniel Hope on “Petricor”,  
recorded by Christoph Burgstaller in Vienna.  
(Daniel Hope appears courtesy of Deutsche  
Grammophon Gesellschaft).*

*Additional editing on ‘Petricor’ and  
‘Elements’ by Cristian Bonato and Federico  
Mecozzi ‘Numeri recording’ studio in  
Cavallino (Rimini), Italy.  
Post Production on ‘four dimensions’: Teldex  
Studio by Tobias Lehmann and Julian  
Schwenkner, Berlin.*

*Piano prepared and tuned by Fabio  
Angeletti.*

*Mixed by Gianluca Mancini and Tim Oliver  
(courtesy of Real World Studios Ltd)  
Mastered by Tobias Lehmann and Julian  
Schwenkner at Teldex Studio, Berlin  
(Germany).  
Produced by: Ludovico Einaudi  
and Alberto Fabris.  
Executive producer: Titti Santini.  
Management: Titti Santini, Ponderosa Music  
& Art, [www.ponderosa.it](http://www.ponderosa.it)  
All tracks Published by Chester Music Ltd.  
Artwork: Cristiano Di Giovanni.*

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World Studios, Paolo Giudici, Salvatore  
Capacchione and all at Ponderosa.*

*Daniel Hope appears courtesy of Deutsche  
Grammophon Gesellschaft*

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