



Tom Ze

GRANDE LIQUIDACAO

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Side A

- 1- São São Paulo
- 2- Curso Intensivo de Boas Maneiras
- 3- Glória
- 4- Namorinho de Portão
- 5- Catecismo, Creme Dental e Eu
- 6- Camêlo

Side B

- 1- Não Buzine Que Eu Estou Paquerando
- 2- Profissão de Ladrão
- 3- Sem Entrada e Sem Mais Nada
- 4- Parque Industrial
- 5- Quero Sambar Meu Bem
- 6- Sabor de Burrice

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His first, and arguably best album from the great Rozenblit catalogue lovingly restored in its original format on limited LP and CD, re-mastered from the original Rozenblit master tapes.

In 1968 Tom Zé moved from Salvador, Bahia to Sao Paulo where he hung out and wrote with his friends Gilberto Gil and Caetano Veloso. Although initially part of the Tropicalia movement, Zé was extremely independent and determined to forge his own musical path. He started by recording Grande Liquidacao, a hyperactive pop album backed up by two incredible psychedelic rock bands: Os Brazoes and Os Versateis. Tom Zé's material on this album includes traditional Brazilian Tropicalia laced with crazy vocal melodies and samples a multitude of genres from funk to psychedelic rock and bossa nova creating, in the process, a sort of unheard pop exotica. This is especially apparent on the track "Gloria" with its changing tempos, bubbling instrumentation and off-the-wall harmonies. The pace of the album, considering it was the 60's, is brutal, so Zé takes a break between songs to address the listener before resuming his zigzag trajectory. The album also includes the fantastic "Parque Industrial" which was later recorded by Gal Costa, Gilberto Gil and Caetano Veloso on the Tropicalia: Panis et Circenses album.

Tom Zé was also arguably the creator of the first sampler. In the mid 1980's David Byrne pulled one of his albums out of the samba section of a Rio de Janeiro record store, which led him to bringing Zé to worldwide attention by releasing numerous albums on the Luaka Bop label. See this brilliant video biography put together by Luaka Bop <http://vimeo.com/15332674>

"Tom Zé is one of Brazil's most idiosyncratic performers, a pop inventor who bypasses the ordinary." **The New York Times**

"... makes you feel like you're in a tiny apartment twenty stories above a city of open sewers, big churches and satellite dishes and this scrawny guy with eyes like M&Ms is playing these oddball pop songs that make you want to laugh and cry." **Rolling Stone**

"Tom Zé has taken brilliantly bizarre, creative and intellectual routes to making music that is utterly joyous, listenable and often danceable." **Fader**