



DIAGNOSTIC

01 - LILY (IS 2) 2.08

02 - WILL SOON BE A WOMAN 5.31

03 - INTRO 1.20

04 - MAEVA IN THE WONDERLAND 6.48

05 - YOUR SOUL 2.23

06 - EVERYTHING OR NOTHING 7.05

07 - NEVER SERIOUS 4.25

08 - THEY DON'T CARE ABOUT US 4.26

09 - DOUCE (FEAT. OXMO PUCCINO) 5.45

10 - ALL THE BEAUTIFUL THINGS 11.01

11 - DIAGNOSTIC 2.55

BONUS

12 - BEIRUT * 10.43

TOTAL: 1H04M21S

All tracks composed by Ibrahim Maalouf and published by Sony/Atv Music Publishing France. Except track 8, written and composed by Michael Jackson - © Mijac Music (With courtesy by Warner Chappell Music France)

Except track 9, written by Oxmo Puccino and composed by Ibrahim Maalouf, published by Sony/Atv Music Publishing France & Warner Chappell Music France & Derrière Les Planches

Produced and performed on trumpet by Ibrahim Maalouf.

All instruments recorded @ Studio Babel (Montreuil, France) by Vincent Joinville (except saxophone track 7, recorded @ Herdem Music Studios by Sezer Alemdar (Istanbul, Turkey) with help of Derya Koroglu (Translators : Uzge Ergut & Eser Unsalan)

Mixing : Vincent Joinville @ Studio Babel (Montreuil, France)
Mastering : Pieter Snapper @ Babajim Studio (Istanbul, Turkey)

*Details : page 8-9

With the participation of:

Zalindé: Batucada (tracks 2, 4, 6, 7, 8, 9, 10)

Oxmo Puccino: Voice & Lyrics (track 9)

Sarah Nemtanu: Violin (track 2)

Nenad Gajin: Guitar (tracks 2, 4, 6, 7, 8, 9, 10)

Jasser Haj Youssef: Arabic Violin (tracks 9, 10)

Jérémie Dufort: Tuba (tracks 2, 7, 9)

Piers Faccini: Harmonica (tracks 6, 8)

Jasko Ramic: Accordion (tracks 7, 10)

Guo Gan: Erhu (track 10)

Serdar Barcin: Saxophone (track 8)

All other instruments are played by Ibrahim Maalouf

(including trumpets, pianos, voices, frame drums, marimba,

modified trumpet (track 7), samples, electronics & electronic bass, keyboards)





DOUCE

1. Meme le A n'est rien sans muse,
Dans l'eau, un sachet de lettre T on s'y infuse
La main voyageuse trace un long message
Que tes cellules puissent lire les bons massages

Un a un les muscles se relachent
Ces minutes sont celles de la relaxe
La pluie prend le bruit d'un ruisseau
Piano, les paupieres baissent les rideaux

2. Les lions s'invitent a pas de braises
L'index fait onduler tes trapezes
Un tel regal sur quinze vies y'en a pas treize
Sur Venus, j'etends ma these

Patience lors de l'ascension
Pouvoir atteindre l'etat d'emanation
Rose de vanille sera la senteur
Une secousse traverse ton equateur

Légereté à outrance
Allonge le souffle court
Ton pouls ralentit, écoute
Glisse dans la douce transe
Douce, légèreté à outrance
Allonge le souffle court
Ton pouls ralentit, écoute
Glisse dans la douce transe

3. La chaleur d'un soleil couchant
Sort de ce corps a tout bout de champ
La paume fait fondre le bouclier
Rallume des territoires oubliés

Tranche ta ligne mediane
La où les opposes s'annulent
Dans le labyrinthe outrepasse les murs
Suspendus par des fils d'Ariane



Montreuil (France), June 2011

BEIRUT

Is a melody I composed in 1993, walking in the streets of the completely destroyed city for the very first time and also listening for the first time to the music of Led Zeppelin.

My Walkman, backpack and camera with me. I asked a man to take a picture of me buying a "Kaake" on Martyr's Square, downtown Beirut.

I'll never forget that day.

In July 2006 I decided to play "Beirut" again.

It's my way to refuse wars, scars and sufferings.

Est une melodie que j'ai composee en 1993, en me baladant pour la premiere fois dans les rues de Beyrouth, et en decouvrant aussi pour la premiere fois la musique de Led Zeppelin. J'avais mon Walkman, mon sac a dos et un appareil photo jetable. J'ai demande a une personne dans la rue de me prendre en photo en train d'acheter une « kaake » sur la Place des Martyrs,

dans le centre ville. Je n'oublierai jamais ce jour la.

En juillet 2006, j'ai decide de rejouer "Beirut".

C'est ma maniere de resister contre les guerres, les cicatrices et les souffrances.



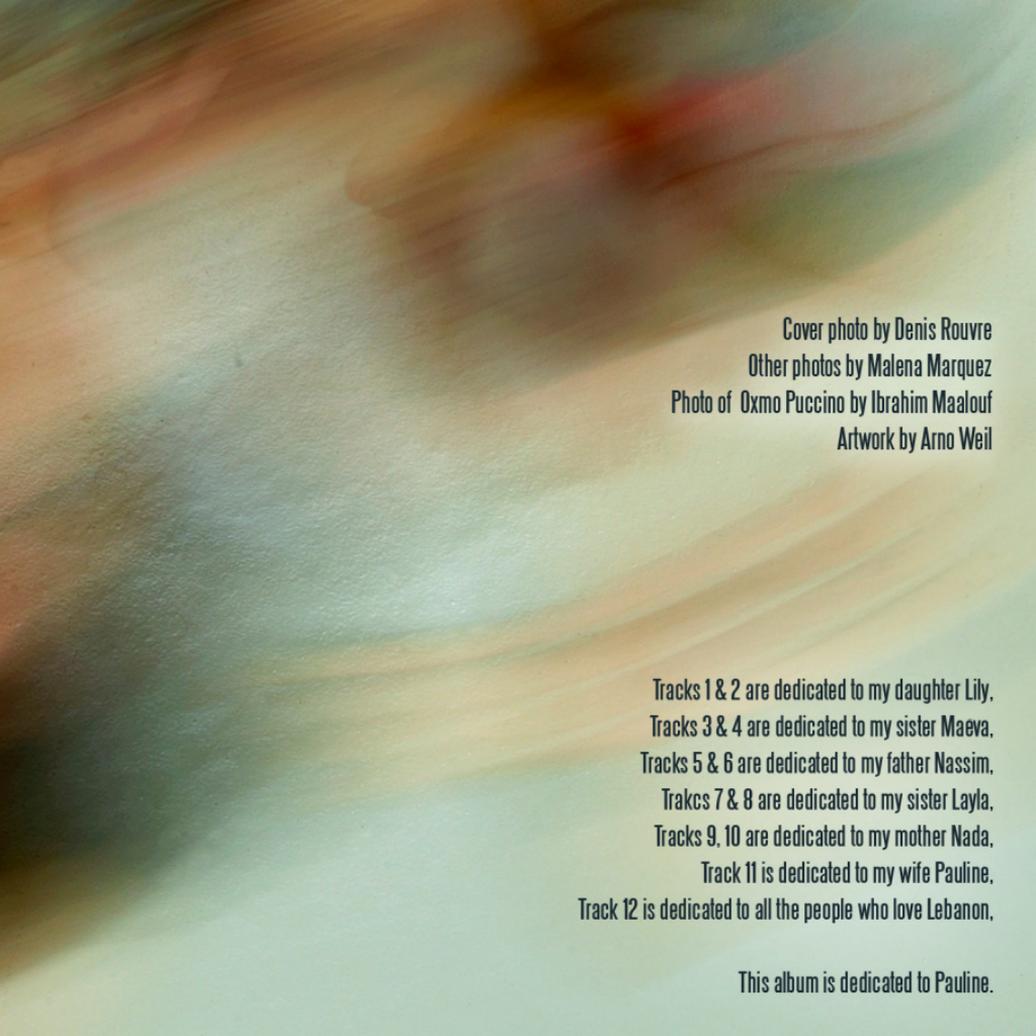
Keyboard: Frank Woeste / Drums: Xavier Roge / Bass: Ben Molinaro / Guitar: Nenad Gajin



Beirut, 1993

Armand Amar, Alejandra Norambuena Skira (& Fonds d'Action Sacem), Jean-Louis Perrier, Nicolas Galibert & Sony ATV Publishing, Pascal Bussy & Harmonia Mundi, Reno Di Matteo & Antepima, Alexandre Lacombe & Just Looking Productions, Simon Veyssiere & Accent Presse, Denis Rouvre, Gaëlle Massicot-Bitty, Carène Verdon, Zalindé, Oxmo Puccino, Sarah Nemtanu, Nenad Gajin, Frank Woeste, Xavier Rogé, Ben Molinaro, Laurent David, François Delporte, Pierre-Yves Beluze, Jean Lyonnet, Jasser Haj Youssef, Jérémie Dufort, Piers Faccini, Jasko Ramic, Guo Gan, Serdar Barcin, Vincent Joinville, Malena Marquez, Baptiste Debraux, Augustin Paliard, Samar Maalouf, Maha Maalouf, Joumana Abi Khalil, Zeid Hamdan, Michael Jackson's family, Mona-Lise Lanfant, Xavier Thibault, Pieter Snapper, Melis Tarhun, Sezer Alemdar, Derya Koroglu, Özge Ergüt, Eser Unsalan, Marc Mottin, Nicole Schluss & Derrière les Planches, Lhasa De Sela, Christophe Trahand, Daniela Labbe, Francis Dordor, Julien Apruzzese, Vincent Delerm, Florence Behar, Matthieu Chedid, Vincent Segal, Joe Sumner, Robert El Nakhel, Marwenn Le Besco, Lily Maalouf-Fournier, Layla Maalouf, Nassim Maalouf, Nada Labbe-Maalouf, Ramon Labbe, Maeva Labbe-Maalouf,
& my wife Pauline Fournier.

I also would like to thank so much all the people who love my music and who help me to develop my world. Especially those who will always try their best to understand it. This album is the 3rd and last part of a story that started in 2003 when I recorded the first sounds of "Diasporas", my first album. After that, "Diachronism" was a question and I believe "Diagnostic" is the answer.



Cover photo by Denis Rouvre
Other photos by Malena Marquez
Photo of Oxmo Puccino by Ibrahim Maalouf
Artwork by Arno Weil

Tracks 1 & 2 are dedicated to my daughter Lily,
Tracks 3 & 4 are dedicated to my sister Maeva,
Tracks 5 & 6 are dedicated to my father Nassim,
Tracks 7 & 8 are dedicated to my sister Layla,
Tracks 9, 10 are dedicated to my mother Nada,
Track 11 is dedicated to my wife Pauline,
Track 12 is dedicated to all the people who love Lebanon,

This album is dedicated to Pauline.

