

**DANNY MICHEL**  
★ WITH THE GARIFUNA COLLECTIVE ★

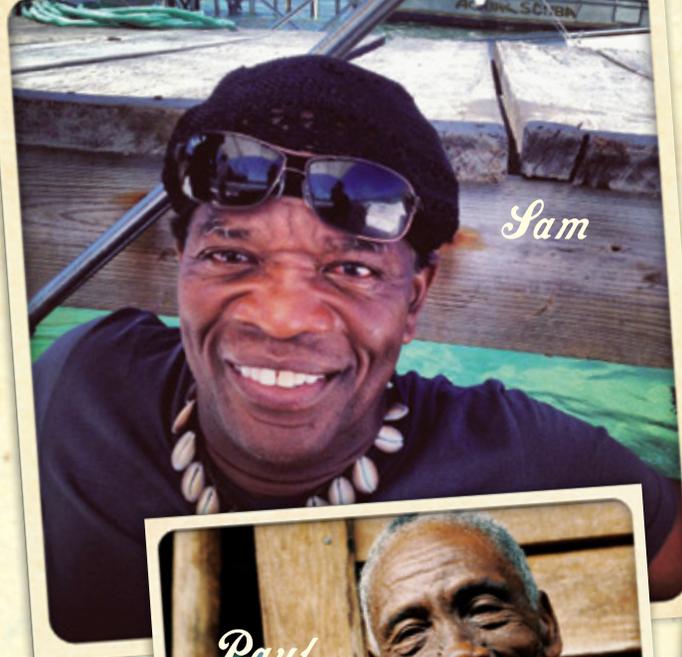
*Black Birds Are*

*Dancing Over Me*

**SANTA FAMILIA**

**BLACK BIRD**





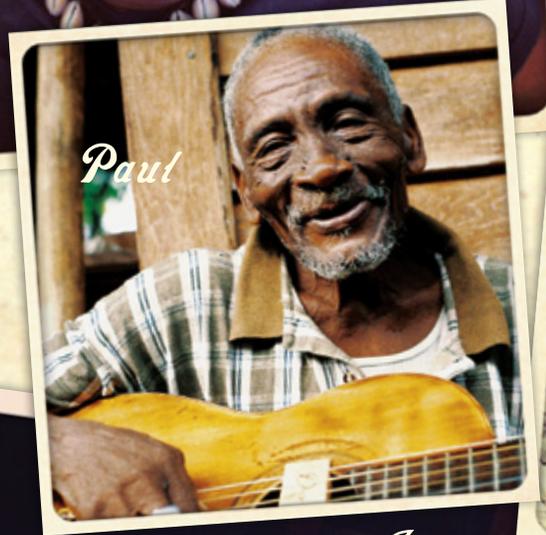
*Sam*



*Lisa*



*Desiree*



*Paul*



*Chi-Chi*



*Joshua*



*Al*



*Ivan*

## What Colour Are You?

I was there at the station when the colours combined  
I'd been trying to change them all with my mind  
I'm out of firewood the cupboards are bare  
My love left and I got nothing to share  
So I put last dollar on a railway track  
But no train came so I took it back  
I put in a gumball Cracker Jack prize  
I won a mood ring and it was just my size  
It said what colour are you?

Some have it all and still it ain't enough  
I was aching for love even the slightest touch  
A young woman walked into that lonesome place  
She said, "I know that look, I've seen your face  
I've been there before, it's a terrible place"  
Now I'm bound for glory I've over due  
I'm sick of seeing red and feel blue  
What colour are you? What colour are you?

I've been trying to keep you off my mind  
I'm trying to keep these colours all in line  
I'm a hostage in a forgotten war, tied to a rock on the ocean floor  
To be honest with you, I forget what I was fighting for  
People turn green with envy, black with hate  
Why can we call just communicate?  
What colour are you? What colour are you?

And my heart keeps beating like an old bass drum  
There's plenty more of that where that came from  
And I'll still lay it on the line when the right time comes  
Even if I'm scared to death or white with fear  
I've been black & blue I've even disappeared  
What colour are you? What colour are you?

I was there at the station when the colours aligned  
And in that lonesome place I felt peace in my mind  
I'm on a golden wavelength sunset hue  
I'm sick of seeing red & feeling blue  
What colour are you? What colour are you?

## Survivor's Guilt

I met that wolf out on that road again tonight  
His wild fur matted black, his teeth yellow white  
Stood in my path there in the moonlit broken light  
His eyes shine like glass, he never lets me pass

There's something up again there glowing in the dark  
A light was leaking through a crack left in your heart  
He's pacing back and forth keeping us apart  
You need to come back home, won't he leave me alone

Flowers die, the pedals wilt  
The clouds will cry, tears have spilt  
But you survived and you rebuilt  
But in your eyes, survivor's guilt

I met that wolf out on the road there in a dream  
Had he come there to show me things I couldn't see  
Did his shadow follow you or follow me  
He appeared again today in charcoal with eyes of grey

I heard the tale of 1635  
The Garifuna and their struggle to survive  
A people proud and strong destined to thrive  
If only our love was strong like their courageous song

## A Cold Road

Go on and let someone love you  
Go on and open your heart  
Rise to the sunrise with wide-open bright eyes  
Love them till it breaks your heart

I saw you walking on a cold road, a cold road alone  
You were hauling up a big load like a sinking stone  
Did he take from you the wide eyed girl I've know  
I saw you walking on a cold road with no way home

Chorus  
I saw you sleeping by a cold road, your fire burnt low  
I saw you dreaming and the dream showed you all alone  
Did you go hide from from all the wild-eyed boys who flashed their gold?  
I saw you sleeping by a cold road with no one to hold

Chorus  
In the morning light your maps will dry  
If your tears they cry, at least you tried, at least you tried





## Behind The Waterfall

The moonlight blankets Benque town  
A mother and child asleep on the ground  
A love never ending, a chain for life  
And the same moon above them there shines down on us tonight

Across an ocean, above the falls  
A voice is calling on a long distance call  
Love ever sending to let you know  
It's funny I was just think about you about a minute ago

Love is all around us, seeping under the door  
It always finds us and comes back for more  
You're a tight rope walker, completely froze  
You eyes glaze over and you let go

Chorus  
Behind the waterfall – You've got nothing left to lose / come on make your move  
Behind the waterfall – You've been walking in them lonesome shoes  
Behind the waterfall – Come on light that/my fuse  
Make me an offer I can't refuse

A boy cycles, his dog by his side  
They speak a language I don't recognize  
A love never ending they're chained for life  
Words don't matter when it just feels right

A fluorescent halo from a prison cell  
A letter came today and it read so well  
A love ever faithful, you've been counting the days  
Well, I've been dreaming of you in so many ways

Love surrounds like an undertow  
It could have drown us but it let us go  
There's no more time to waste, I see rocks below  
Its now or never, you got to let me know

Chorus

The sun sets on a Dangriga shore  
A radio blares the great Paul Nabor  
A mother and child asleep on the floor  
Love never ending, love never ending

Chorus

## Break It You Buy It

There's bars on the windows, submachine gun guards  
Camels in the hallway, gasoline in jars  
The market place is empty, but no one will say why  
The radio is waiting antennas reaching for the sky  
There's rumours in the air, a patrol blocks the road  
The rad is over heating, they quarantined the load  
The world is overflowing, the world is under sold  
The world is boiling over, breaking parole

Chorus  
Where do we go when the world runs out  
Don't stop do not stop  
What do we when the lights go out  
Don't stop do not stop  
Where do we go when the road runs out  
Don't stop do not stop  
What do we do when the world runs out  
We crucified it – break it you buy it

Full system failure, the woofers are blown  
The melt down is coming, wild horses on the road  
Farmland abandoned, riots in the street  
Through a storefront window I saw you see me  
The polar caps are crying, we won't look them in the eye  
Everything in here tonight someday will die  
Everything in here tonight someday will die  
Then everything in tonight turns back to life

Chorus

Don't stop do not stop

## Just The Way I Am

I'm far away by a lonesome sea  
Far from my home and my family  
There's a whirlwind blowing up inside of me  
I toss and turn in a feverish dream

Out of the blue in a shopping line  
It hit me hard like it does each time  
Am I still waiting for some type of sign?  
Or is this where I finally draw the line?

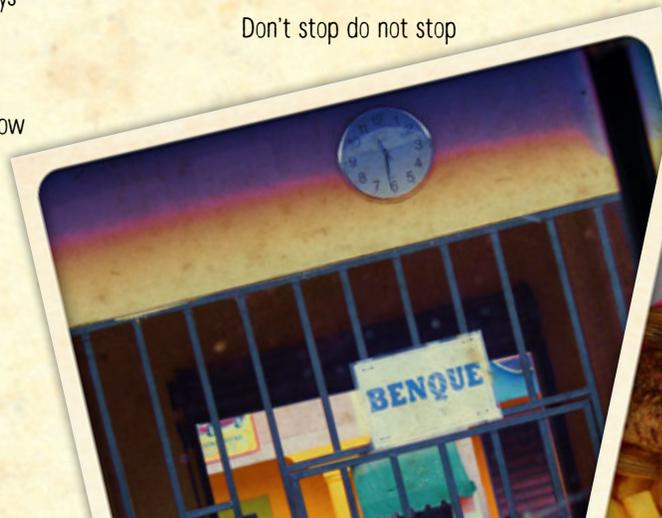
Where I won't have to persuade  
We don't have to pretend  
I'll love her and she'll love me just the way I am

I slept all morning and into the day  
I kept on dreaming & running away  
Through the side streets and the roads of my brain  
But everywhere I turn it just looks the same

Then I woke to a sweet melody  
Burning my mind and calling for me  
But the words wouldn't fit, they fell to their knees  
So I called for her and she came for me

She put a shine on me  
With so much love to give  
She'll love me and I'll love her  
Just the way she is

I won't have to convince  
We're going right to the end  
I'll love her and she'll love me  
Just the way I am  
I'll love her and she'll love me  
Just the way I am





## Sad and Beautiful World

In these times, these dangerous times  
A world held down by backwards minds  
With closed eyes and hearts shut blind  
It's a sad and beautiful world  
It's a sad and beautiful world

What's the use in nations and borders?  
Lines and walls that just divide  
I would love it for you to come over  
But we were born in the wrong sides

Waters rising knee deep and climbing  
Politicians go rowing by  
Photo albums float by me broken  
Dreams leaking out all their memories die

Would we fear the ending  
If it all started again?  
But this time with new faces, our lives trading places  
In a sad & beautiful world

In these times, these dangerous times  
A world held down my backwards minds  
There's a baby born on a cold winters morn  
In a sad and beautiful world  
In a sad and beautiful world

I could sing this same song over  
I could sing it again and again  
I won't be the first and I won't be the last  
But The Clash poured the gas in me when I was a kid

Young minds, the new generation  
The revolution is in your hands  
Take the reins back, step on our canes Jack  
Don't look back just make a stand

All these sensitive colours  
Still we all bleed red  
We're all born we die, we live, laugh and cry  
In a sad & beautiful world

In these time these gluttonous times  
A world held down by selfish minds  
There's a baby born on a muggy hot morn  
In a sad and beautiful world  
In a sad and beautiful world

Till every bullet is melted  
For every boy and girl  
The sun will come up in a new town each morning  
In a sad and wonderful world

In these time these dangerous times  
A world held down by fearful minds  
Shots ring out and church bells chime  
In a sad and beautiful world

In these time these dangerous times  
A world held down by backwards minds  
I was born on a cold winters morn  
In a sad and beautiful world  
In a sad and beautiful world

## Into The Light

I was watching all the lights in the sky  
They're all changing colours and flying by  
I saw my sister, one I never had  
She looked so quiet, I felt so sad

Chorus  
Whoa ho ho ho oh oh oh  
Into the light we go  
Whoa ho ho ho oh oh oh  
Into where no body knows

We waited all night but they never came back  
I slept in the car, I couldn't go back  
But right then and there in the dead of the night  
The sun came out and it sang so bright

Chorus





## The First Night

I met her on the first night, she said I was all right  
I met her on a wavelength and she fell into my life  
Everybody's got their story, their misery their glory  
Rivers run dry species die under glorious northern lights  
You could bet your whole heart and put it on the table  
Throw in your wristwatch and the deed to your house  
Maybe she'll miss you, or maybe she'll just dis you  
Maybe she'll run and hide or maybe find that love lived in her life

She said "Don't flatter yourself boy, don't flatter yourself boy  
You never cross my mind. You never cross my mind"  
She said "Don't flatter yourself boy, don't flatter yourself boy  
You never cross my mind. You never cross my mind"

All in all the sky is turning, the fires burning, we're all still learning  
All for one and one for all, our arms are open, our arms are open

I woke up sleeping in the end of a day  
In a jetlag slumber the sun hit my face  
I want to keep on giving but what can I do?  
I gave my whole heart, now she's got two  
Early that same morning I got this cryptic warning  
In the eyes of child I found the truth  
Flowers by the roadside, those ruthless flood tides  
If you've got a grudge to hold it's a long road so you'd better get  
on your way

I say "Don't flatter myself boy, don't flatter myself boy  
You never cross her mind, I never cross her mind"  
I say "Don't flatter myself boy, don't flatter myself boy  
You nearly lost your mind, you nearly lost your mind"

When the waitress spoke I was off in a daze  
Lost in my own little maze  
Crawling the walls, my brain a blaze  
But from this table for one, I see the sun  
Here it comes

I met her on the first night, she said I was all right  
We sat by a seaside and she fell into my life  
Spring has sprung, streams overflow, wind blows  
Funny how things change, my how we grow

## This Is What Is

Paul Nabor in Garifuna:  
"How will I be received by my neighbors and family when I arrive?"

You close your eyes and lay awake  
When the moment is too much to take  
When that face won't go away  
Each little memory burns in your brain

The time is now, this is what is  
Time to let go, time to live  
We're all under the gun and a temporary sun  
On these chapel steps where you came undone

Paul Nabor:  
"How will I be received by my neighbors and family when I arrive?"

Walking through the broken light  
I've been lying to my heart all night  
You said "Stay close, take my hand  
They're more afraid of you than you are of them"

The time is now, this is what is  
Time to let go, time to forgive  
We're under the gun and a temporary sun  
On these chapel steps where I'll come undone

Paul Nabor:  
"How will I be received by my neighbors and family when I arrive?"

Your time has come this is the end  
Time to let go my old friend  
We're all under the gun and a temporary sun  
On these temple steps where we came undone

Paul Nabor:  
"Chona my sister, I am feeling sick, a fever is taking over my body"  
"How will I be received by my neighbors and family when I arrive?"





## *Musicians*

Joshua Arana - Garifuna Drums (Segunda, Primero)

Sam Harris - Guitar, Vocals

Al Ovando - Guitar, Bass, Jawbone, Maya guitar, Turtle shells

Rolando Marcelino (Chi-Chi) Sosa Martinez - Drums,  
Alto Sax, Garifuna drum, Shakers, Maracas, Cowbell, Clave, Turtle shells

Desiree Diego - Vocals

Lisa Alvarez - Backing vocals

Ivan Duran - Bass, Garifuna Drum (Segunda)

Paul Nabor - Vocals on "This Is What Is"

Rob Carli - Baritone Saxophone, Clarinet

Danny Michel - Guitar, Bass, Drums, Vocals

Recorded at Stonetree Studios in Benque Viejo Del  
Carmen, Belize, Central America 2011-2013

Music & Lyrics by Danny Michel (Socan)

Produced by Ivan Duran & Danny Michel

Recorded by Ivan Duran, Al Ovando & Danny Michel

Mixed by Danny Michel

Mastered by Joao Carvalho

International tech support by Mike Brown

Photos - Danny Michel

Bird illustration - Meaghan Olinski

Band illustration - Shauna Born

Graphic Design - Jon Kutt & Cumbancha

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- A man with a mustache, wearing a blue denim shirt, is smiling and leaning his head on his hand. He is positioned behind a wooden bar counter. In the foreground, a red acoustic guitar is visible. The background features a bar setting with a bottle of beer, a sign for 'TRU AIR The Airline of Belgium', and a decorative plate on the wall.
1. What Colour Are You? 4:09
  2. Survivor's Guilt 3:57
  3. A Cold Road 4:29
  4. Behind the Waterfall 4:40
  5. Break It You Buy It 3:54
  6. Just the Way I Am 2:42
  7. Sad and Beautiful World 4:05
  8. Into the Light 4:08
  9. The First Night 4:27
  10. This Is What Is 4:30

Produced by Ivan Duran and Danny Michel



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