



KYLE
EASTWOOD

time
pieces



My new album, *Timepieces*, is a project that I am very proud of. I feel it represents two things in particular, the sound and style I have been developing with my band for quite a few years now with our original compositions, as well as a return to my "jazz" roots and influences. We recorded some songs by a few of my favorite jazz musicians and composers like Horace Silver and Herbie Hancock. These musicians as well as many others from the 50's and 60's have had a very big influence on me and the other members of my band. Songs like *Dolphin Dance* and *Blowin' the Blues Away* come from this era in jazz. Some of the original compositions on the album such as *Prosecco Smile*, *Bullet Train*, *Incantation* and *Peace of Silver* are very influenced by the music of this era and I believe capture the spirit of this music while hopefully putting or own spin on it. The song *Peace of Silver*, we dedicated to Horace Silver who unfortunately passed away this summer while we were in the studio in Paris recording the album. *Timepieces* features great playing by Quentin Collins on trumpet and Andrew McCormack on piano, both of whom I have known and been playing with for quite sometime. They are both musicians who can show incredible lyricism and sensitivity and then another moment great drive and fire. The two newer members, Ernesto Simpson on drums and Brandon Allen on saxophone both bring an incredible sense of swing and passion to the music. I fell this album is a great representation of how this band can play, whether playing music we have composed and created together or reinterpreting jazz standards. I have also recorded some film music I have composed in the past, scaled down and rearranged for piano and bass for the piece *Letters form Iwo Jima*. Film music is another very important aspect of my musical life and I'm glad I had the chance to represent it on the album. Anyway, I hope you enjoy listening to the album as much as we enjoyed making it!





Andrew McCormack



Kyle Eastwood



Ernesto Simpson

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Brandon Allen

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Quentin Collins

I would like to thank my wife Cynthia, and my family Maggie, Clint, Alison and Graylen for all their love and support over the years. To Ron Moss for all his work and loyalty. Eva Coutaz, Christian Girardin, Pascal Bussy, Miles Yzquierdo, Céline Breugnon, Robin Laurella and everyone at harmonia mundi for their continued support. Matt Fripp, Sheela Bates, Marc Connor, Burkhard Hopper and everyone at Air. Fred Gluzman, Sabine Girbeau and everyone at VO Music, Paris. Maurice Montoya, Kathryn Grabowski, Scott Price, Angie Capo and everyone at Maurice Montoya Agency. My friend Alan Bates at Candid Records. Bunny Brunel for his guidance and friendship. Dylan Bate. David and Judy and all the gang at David Gage String Instruments. Freida and Phil Jones at Phil Jones Bass Amps. Richard Coco, Bob Archigian and everyone at La Bella Strings. Martin Peterson at The Gallery for his brilliant tech help. Suzi Takeda and Wendie Pardoe. Simon Cooke, Paul, Sally and all the great staff at Ronnie Scott's Jazz Club. Hisao Ebine of our Japanese label, Kobayashi Sakae, Iori Ono, Maiko Takeda and all my friends at the Blue Note Tokyo. J.D.D, JED, and J.F.S. for all the laughs and friendship. Hilda Hakim and everyone at Kaufman and Bernstein / RBZ. Danny Passman and everyone at G, T, R & B. Steve Butler and everyone at Warner Chappell. Jean-Maurice Hayano and all the staff at Studio 7° Ciel. Special thanks to Gérard De Haro and everyone at Studio La Buissonne. And last, but not least, I would like express my appreciation and thank the band, Andrew McCormack, Quentin Collins, Brandon Allen, Ernesto Simpson and Graeme Blevins for their friendship, incredible playing, creativity and all their contributions to the composing and recording of this album.



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time pieces

1 **Caipirinha** 7'08

(K. Eastwood, A. McCormack, Q. Collins, B. Allen)

2 **Blowin' the Blues Away** 4'30

(H. Silver)

3 **Dolphin Dance** 7'22

(H. Hancock)

4 **Prosecco Smile** 5'02

(K. Eastwood, A. McCormack, Q. Collins, B. Allen)

5 **Vista** 8'30

(A. McCormack)

6 **Peace of Silver** 6'51

(Q. Collins, A. McCormack)

7 **Incantation** 6'16

(K. Eastwood, A. McCormack, Q. Collins, G. Blevin)

8 **Letters From Iwo Jima** 3'41

(K. Eastwood, M. Stevens)

9 **Nostalgique** 4'34

(K. Eastwood, A. McCormack)

10 **Bullet Train** 5'13

(K. Eastwood, Q. Collins, B. Allen)

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