

MALTED MILK & TONI GREEN

Le groove de Malted Milk allié au chant de la Diva de Memphis Toni Green.
Un cocktail blues et funk détonant !

BLUES PRODUCTION



MALTED MILK & TONI GREEN

1. JUST CALL ME 4'06
2. I'D REALLY LIKE TO KNOW 5'32
3. HOLD BACK THIS FEELING 4'08
4. THE WEATHER IS STILL FINE 3'51
5. SLIPPED, TRIPPED AND FELL IN LOVE 3'33
6. WAKE UP TO YOUR LOVE 4'11
7. I CAN DO BAD ALL BY MYSELF 4'23
8. DEEP INSIDE 4'26
9. AS LONG AS I HAVE YOU 4'22
10. THAT WIGGLE 4'30
11. JUST AIN'T WORKING OUT 5'28
12. PARTY GIRL 4'00

TOTAL TIME 52'50

TONI GREEN VOCALS AND BACKING VOCALS ARNAUD FRADIN VOCALS, GUITARS AND BACKING VOCALS
ERIC CHAMBOULEYRON GUITARS TIMOTHEE BAKOGLU PIANO - WURLITZER - HAMMOND B3 AND CLAVINET D6
IGOR PICHON BASS AND BACKING VOCALS RICHARD HOUSSET DRUMS AND PERCUSSIONS
PIERRE-MARIE HUMEAU TRUMPET AND FLUGELHORN VINCENT AUBERT TROMBONE AND BASS TROMBONE
SYLVAIN « SLY » FETIS TENOR SAXOPHONE, BARITONE SAXOPHONE AND FLUTE
LAURENCE LE BACCON BACKING VOCALS JULIE DUMOULIN BACKING VOCALS
MANUEL DECOCQ VIOLIN & VIOLA JENNY-MARLENE GALVAO VIOLIN

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1. JUST CALL ME 4'06

(Toni GREEN / MALTED MILK)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Éric Chamboleyron: guitars
Timothée Bakoglu: Hammond B3 and Clavinet D6
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor saxophone
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

*You been searching for a long, long time
Never finding what you need
Well, I've got something, baby
You ain't never seen
If you need you a lover,
Who's up to speed
If you need somebody
You can call on me*

*Now here I am like a thief in the night
Stalking for my prey
Let me heal your broken heart
Each and every day
If you need you a lover,
Just let me in
I'll be your iPhone, baby
You can call on me*

*I'll be there for you (every minute of the day, baby)
I'll be there for you (all you gotta do is call me)
I'll be there for you
Call me and I'll be*

*Every minute that you wanna take
Every hour that you have to make
Just call me and
I'll be there for you
Every minute that you wanna take
Every hour that you have to make
Just call me and
I'll be there for you*

*I'll be there for you (every minute of the day, baby)
I'll be there for you (all you gotta do is call me)
I'll be there for you
Just call me and I'll be*

*Call me
In the daytime
You gotta call me
In the night time
Call me, come on
Call me, call me...*

*Call me
Call me
Call me...*



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2. I'D REALLY LIKE TO KNOW 3'52

(Tommy TATE / Johnny BAYLOR / copyright control 1979)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and piano
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fétis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

Tommy Tate is one of the sadly underrated tunesmiths and singers of Southern Soul. This very moving plea was released on an obscure 45 in the early 70s. When we suggested using it for the album, Toni was elated, saying Tommy was a great guy and a close friend she sorely missed.



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3. HOLD BACK THIS FEELING 4'08

(Toni GREEN / Arnaud FRADIN / Sebastian DANCHIN / Igor PICHON)

Toni Green: vocals and backing vocals
Arnaud Fradin: vocals and guitars
Eric Chambouleyron: guitars
Timothée Bakoglou: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fétis: tenor saxophone
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

*Every time you needed me, begging for my help
I never turned my back on you
I tried to play it cool, I thought you knew the rules
But you never ever had a clue
I was knocking on your door all night long
But you never had no room for two
Now I'm hurting, I'm so confused
What is it you want me to do*

*Hold back this feeling too long
I want you to get out of my life
Hold back this feeling too long
Baby your heart is as cold as ice*

*I know I need to learn, to live and love as one
No matter how long it takes
Please let me find a way, to make you feel all
right
Tired of making your heart ache
It won't be a lifetime, baby, a lifetime
Cause I know you won't wait
There's no way, there's no way
No way I can hesitate*

*Hold back this feeling too long
I want you to get out of my life
Hold back this feeling too long
Baby your heart is as cold as ice*

*You did me wrong,
You almost ruined my life
Chasing after your dreams
Don't you know I care for you, y'all
I was never ever gonna be your wife
Please, Toni !
But I'm gonna show you how I feel*

*Hold back this feeling too long
I want you to get out of my life
Hold back this feeling too long
Is as cold as ice*



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4. THE WEATHER IS STILL FINE 3'51

(Toni GREEN / Igor PICHON / Sebastian DANCHIN / Manuel DECOCQ)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet

Vincent Aubert: trombones
Sylvain « Sly » Fetis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals
Manuel Decocq: violin, viola
Jenny-Marliène Galvao: violin

*Today is just another day, to sing sad songs and melodies
I'm looking through the window, and it's raining, since last Wednesday,
Week after week, I keep on doing the same things
I'm feeling so bad, still waiting for a sign
I wanna be somebody, but my life is still the same
I want things to change
I know I'm ready
To break these chains, I need to feel alive
And the weather, the weather's still fine
And the weather, the weather's still fine
And the weather...*

*I'm still here, and nobody nobody wants to understand
I'm trying, I'm trying, I'm trying to be who, who I am
All my friends have disappeared, nowhere to be found
I feel like I wanna scream, I'm full of pain and misery
I wanna be somebody, but my life is still the same
I want things to change, to change, please let 'em change
I know I'm ready
To break these chains, I need to feel alive
And the weather, the weather's still fine
And the weather is still fine
Oh the weather... the weather's still fine
I'm hurting inside but the weather's still fine
The weather
Rain rain, go away, come again another day
All of my friends have gone away
The weather, baby, I'm calling you
I know, I know, I know the weather is still fine*



5. SLIPPED, TRIPPED AND FELL IN LOVE 3'33

(George JACKSON / Screen Gems-EMI Music Ltd. Pub.)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombones
Sylvain « Sly » Fetis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

This song made famous by Ann Peebles is a tribute to the heydays of Hi Records. This version, very close to the original, is a respectful way to show our debt to the roots of our music.

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6. WAKE UP TO YOUR LOVE 4'11

(Sebastian DANCHIN / Arnaud FRADIN / Timothée BAKOGLU / Igor PICHON)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet, flugelhorn
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor saxophone
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

*How many more years, will it take me to be free
How many more days, will my heart stay so blue
I fight everyday, to stay in the light with you
I hope I can do it, oh yeah*

*How many more teardrops, falling from my eyes
How many more roads, will I ever have to take
I need to stop making, all the same mistakes
I hope I can do it, cause I'm going down down down*

*Wake up to your love, spread my wings again
I know it's my last chance, to throw away this pain
Wake up to your love, just give us one more chance
I hope I can do it, Yes I can do it*

*Too many weekends, just talking to myself
How many more trains, will I have to ride alone
I wish I can stop counting, and make it on my own
I hope I can do it, 'cause I'm going up to a higher ground*

*Wake up to your love, spread my wings again
I know it's my last chance, to throw away this pain
Wake up to your love, give us one more chance
I hope I can do it*

*I got lost in my dreams again
We wasted too much time*

*I hope I can turn back
Wake up from the other side
I wish you could set me free*

*Free from all my fears
Cause I'm ready to be free, ready to be free*

*Wake up to your love, spread my wings again
I know it's my last chance, to throw away this pain
Wake up to your love, spread my wings again
I know it's my last chance, to throw away this pain
Wake up to your love, spread my wings again
I know it's my last chance, to throw away this pain
You got to wake up to your love, give us one more chance
I know we can do it, Yeah, we can do it, do it, do it, do it...*



7. I CAN DO BAD ALL BY MYSELF 4'23

(Mary J. BLIGE / Chuck HARMON / Shaffer 'Ne-Yo' SMITH / EMI April Music Inc. –
Universal Music Publishing Group)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and piano
Igor Pichon: bass
Richard Housset: drums
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals
Manuel Decocq: violin, viola
Jenny-Marlene Galvao: violin

Our producer, Sebastian Danchin, is a great fan of Tyler Perry, one of the leading African-American movie directors today. He found this one in the 2009 film of the same name, where it was performed in a club scene by none other than Mary J. Blige.

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PRODUCED BY SEBASTIAN DANCHIN
MILK & GREEN - NOR002 - ©&© 2014 NUEVA ONDA RECORDS - BLUES PRODUCTION

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8. DEEP INSIDE 4'26

(Arnaud FRADIN / Eric CHAMBOULEYRON / Sebastian DANCHIN / Igor PICHON)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums

Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor saxophone
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

*Deep in my dreams, an angel whispered in my ear
Respect yourself and leave that man, it keeps spinning around in my head
Something is wrong wrong wrong, I got to find a way, oh yes I do
I've been mistreated so many many times, now I need to make my getaway
I'm packing my things, without looking behind
I got rid of my ring, I gotta find some peace of mind
Deep inside my heart I feel like
Our love was so strong, but it ain't right
Out of sight, out of mind, our love is gone
Deep inside, I need to go on*

*Deep in my heart, I know I know I can make it on my own
I asked you for respect, but you didn't wanna give it 'cause you were just a rolling stone
You hurt me so so so bad, I wanna fly away
I gotta make a new start, I just wanna make a brand new day
I'm packing my things, without looking behind
I got rid of my ring, I gotta find some peace of mind
Deep inside my heart I feel like, yes I do
Our love was so strong, but it ain't right
Out of sight, out of mind, our love is gone
Deep inside, I need to go on*

*I'm packing my things, without looking behind
I got rid of my ring, I gotta find some peace of mind
Deep inside my heart I feel like
Our love was so strong, but it ain't right
Out of sight, out of mind, our love is gone
Deep inside, I need to go on
Deep inside I feel like
Our love was so strong, but it ain't right
Out of sight, out of mind, our love is gone
Deep inside, I need to go on*



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9. AS LONG AS I HAVE YOU 4'22

(Bob ELGIN / Jerry RAGOVOY / Warner Chappell Music Pub.)

Toni Green: vocals and backing vocals
Arnaud Fradin: vocals and guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

Garnett Mimms, largely forgotten today, belongs in the category of soul creators who bridged the gap between the religious and the secular, but also between the traditional South and the urban North. This minor hit from the mid-sixties was originally recorded by Garnett under the helm of Bert Berns and Jerry Ragovoy, the producers of soul great Tommy Tate.



10. THAT WIGGLE 4'30

(Earl RANDLE / Syl JOHNSON / JEC Pub.)

Arnaud Fradin: vocals and guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Clavinet D6
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

After giving a punchy rendering of this great Syl Johnson dance track on the Malted Milk On Stage live CD last year, we decided to record it in the studio. The song may be the same, but it sounds really different, partly thanks to Albert Milauchian's great studio sound.



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11. JUST AIN'T WORKING OUT 5'28

(Toni GREEN / John CUMMINGS / Morris J. WILLIAMS)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3 and Wurlitzer
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet

Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor saxophone
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals
Manuel Decocq: violin, viola
Jenny-Marlene Galvaio: violin

Ooooooh, oooooh, ooohhhhh

Baby I tried to treat you right
Like a good man's woman should
Tried to be your lady, I tried to be good
But you wouldn't, but you wouldn't return my, my, my love
And I was your fool
Now I'm finally waking up, baby,
I'm leaving, I'm leaving you

This thing ain't working out
Baby I'm checking out
It ain't what it oughta be, no
So now you gotta set me free
Set me free, baby
I'm gonna move along
Yes I've been your fool too long
It ain't no doubt, no
This thing ain't working out

You say that you're gonna change your ways
But I've heard that so many times before
So move on out of my way
I'm leaving you, I'm walking out the door
You know you had your 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 chances
To be my one and only man
But all you gave me was hell
Now I'm gonna wish you well

This thing ain't working out
Baby I'm checking out
It ain't what it oughta be
So now you gotta set me free
Set me free baby

It ain't, it ain't, no!
It's not because I don't love you but I gotta let you go
Somewhere in the middle of it all
I'm gonna walk out that door

12. PARTY GIRL 4'00

(Gilles DELAGRANGE / Toni GREEN / Nicolas MARY / Igor PICHON)

Toni Green: vocals and backing vocals
Arnaud Fradin: guitars
Eric Chambouleyron: guitars
Timothée Bakoglu: Hammond B3, Wurlitzer and piano
Igor Pichon: bass
Richard Housset: drums
Pierre-Marie Humeau: trumpet
Vincent Aubert: trombone
Sylvain « Sly » Fetis: tenor and baritone saxophones
Laurence Le Baccon: backing vocals
Julie Dumoulin: backing vocals

We are the girls, we set your soul on fire
We are the girls, we fill your heart's desire
We are the girls, we take you a little higher
Come on, we are the party girls tonight

We are the girls, we set your soul on fire
We are the girls, we take you a little higher
All you men, we'll set your soul on fire
Come on, we are your party girls tonight

We're all dressed up in designer style
Some of us are classy, and some of us are wild
We'll keep celebrating every chance we get
Mr DJ play our song so we can dance and dance

We are the girls, we set your soul on fire
We are the girls, we take you a little higher
All you men, we'll fill your heart's desire
Come on, come on, we are the party girls tonight

If you're looking for commitment, you ain't gonna find it in her
She'll want you gone before the break of dawn
She's gotta get ready for the night to come
Calling on the girls out there, we can have some fun

We are the girls, we set your soul on fire
We are the girls, we take you a little higher
All you men, we set your soul on fire
Come on, we are the party girls tonight

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BLUES PRODUCTION



Produced by Sebastian Danchin
Musical direction by Malted Milk and Albert Milauchian

Recorded by Albert Milauchian assisted by Vincent Bizeul at Bonison Studio (Puceul-FRANCE) – March-June 2014
Mixed by Albert Milauchian assisted by Arnaud Fradin at Bonison Studio (Puceul-FRANCE) – June-July 2014
Mastered by Bruno Gruel at Elektra Mastering Studio (Besse-FRANCE) – September 2014

Executive production: Nueva Onda Production and Robin Godet for Blues Production
Project coordination: Sebastian Danchin, Arnaud Fradin, Robin Godet

Horns arrangements by Pierre-Marie Humeau and Vincent Aubert except tracks 5, 7, 10
Strings arrangements on tracks 4, 8, 11 by Manuel Decocq
Graphic design by RBKrecords – rbkrecords@yahoo.fr
Cover photography: Benoît Boute
Other Photos: Yannick Cochard, Benoît Boute, Aurélie Piel and Cécile Lafforgue

Arnaud Fradin plays Tornado MS guitar pickups

Vincent Aubert plays XO Jupiter JSL 1092 GS Trombone

Pierre-Marie Humeau plays XO Jupiter JTR 1606 Trumpet

Richard Housset plays Bay Custom Drums and Velvet Cymbals

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We would like to thank :

Sebastian Danchin, Albert Milauchian, the Nueva Onda Team - Jean-Hervé Michel, Marie Brisset, Emilie Cadeau, Yohann Feignoux, Chantal Vivier, Marpessa Brisset and Gaëlle Boucher, Robin Godet (Colonel P), Maggie Doherty and Mélanie Prioux (MDC), Simon Veyssière, Harmonia Mundi, Philippe Langlois (Dixiefrog), Philippe Charrier (TSF audio), Nicolas Moreau, Jean-Patrick Cosset, Manuel Decocq and Jenny-Marlene Galvao, RBKrecords, Benoît Boute, Aurélie Piel, Yannick Cochard, Florence Bedar, Julien Broissand, Wavybone guitars, Albedo Guitars, Festival Blues sur Seine, Bruno Gruel, Ben Hlito (Le Frère Lumineux), Yoann "Dûne" Madec, Renaud Cleac'h, François Nicolleau, Raphaël Fleurot, Jean-François Jacomino, Pierrette Devineau, Gilles Désangles et Jonathan Duclos-Arkilovitch.

Toni Green special thanks :

I would like to thank Jehovah Jireh, my provider who has favored me in so many ways. Coco, Val & Duke, who have tolerated me throughout all of this, I love you all so much. Thanks to my sis Tresia, brother Tommy, nephews Josh & Desmond for our family bonding, Rhonda Lamon my sis for those early morning & late night support sessions, love you lady! Thanks to cuzn Walter Robinson Jr. for his wise words, & DeWayne Hambrick for the pics, always answering my calls. My thanks to Lynn White Darby & Bishop Brandon Porter for always praying for me, I must say that prayer works! Enorman Harris, Jean-Claude Morlot, you are truly my friends, you've been hanging in there with me thru the ruff times. Thanks to Graziano Uliani & Silvano Menichelli for introducing me to Europe, & Alex Coleman (WREG-TV), Carolyn & Ron Kent for their undying support. And to a man named Sebastian Danchin for believing in me, taking a chance on me, introducing me to Jean-Hervé Michel, & never taking no for an answer!!! Thanks to Nueva Onda for this opportunity to work with one of the greatest group of musicians, Malted Milk, & back vocals Laurence & Julie. Thanks to the craziest, but one of the best engineers, Albert. For all that was given, much is required, & I have been given the best! Thank you all, now let's get to work & let's rummmble!

Malted Milk special thanks :

Toni Green for being just the way you are: so great !!! Sebastian Danchin for believing in this project since day one, introducing us to Toni, and being a true bridge between Nantes and Memphis. Albert « Magic Sound » Milauchian for your patience and talent. Raphaël Fleurot (Bonison Studio) for setting up with Albert a super sounding studio right on time. Robin Godet (Colonel P) for your useful advice and fine management of Blues Production. Nueva Onda Records for starting out with this recording, special thanks to Jean-Hervé Michel for believing in this project (also for being our very first fan!). Françoise Fradin, our Malted Milk mother. The Nueva Onda Production Team: Yohann Feignoux for all the work done during the past four years and Marie Brisset for your efficiency and patience. Vincent Bizeul for your help with the recording and your work on tour. Rémi Juhasz for cooking juicy spicy dishes between takes in the studio. RBKrecords for your good eye and creativity. Laurence Le Baccon for your pre-production help on the original songs, and Julie Dumoulin, thank you for your angelic voice on the recording. Thomas Troussier for your mojo harp sound. Sly « Stone » Fétis for your legendary good vibes and powerful sound. The Malted Brothers: Gilles Delagrance, Nicolas Mary, Yann Cuyeu, Franck Bougier, Pierre Dandin. The Blues sur Seine team: Arnaud Bel, Philippe Kermarec, Raphaël Parès and Elsa Corroyer, Yoann Martineau, Benoît Boute, Aurélie Piel and Yannick Cochard for your kind help with picture and video shootings during the sessions and at live shows.