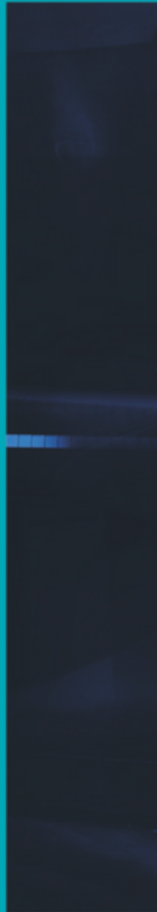


WR6744



NATACHA ATLAS STRANGE DAYS



Musicians:

NATACHA ATLAS – voice (tracks 1–10), backing vocals (tracks 2, 6, 7), electronics & sound design (track 10)

SAMY BISHAI – violin (tracks 1–10), viola (tracks 1–3, 6), electric guitar (tracks 5 & 10), backing vocals (tracks 2 & 6), electronics & sound design (tracks 2 & 10)

HAYDEN POWELL – trumpet (tracks 1, 2, 4 & 8), flugelhorn (track 5 & 10)

ROBINSON KHOURY – trombone (tracks 2, 4, 5, 8 & 10)

ALCYONA MICK – piano (tracks 1–9)

ANDY HAMILL – double Bass (tracks 1–9)

ASAF SIRKIS – drums (tracks 1, 3, 4–6)

LAURIE LOWE – drums (tracks 2, 7 & 8)

Guests:

JOSS STONE – voice, backing vocals (track 8)

TANYA WELLS – voice (track 7), backing vocals (tracks 5, 7 & 8)

SOFIANE SAIDI – voice (track 6), backing vocals (tracks 2 & 6)

IDRIS RAHMAN – tenor sax (tracks 2, 5, 8), clarinet, bass clarinet (track 10), flute (tracks 5, 10)

PAULO VINÍCIUS – acoustic guitar (track 5)

OLI SAVILL – percussion (track 5)

VASILIS SARIKIS – percussion (track 9)

OLI LANGFORD – violin (tracks 2, 3, 5, 8–10)

VINCENT GREENE – viola (tracks 2, 3, 5, 8–10)

IVAN HUSSEY – cello (tracks 2, 3, 5, 8–10)

EMMA SMITH, JENNYMAY LOGAN, STEPHEN HUSSEY, GILLON CAMERON,

SALLY JACKSON – violin (track 9)

MANDY DRUMMOND – viola (track 9)

CHRIS WORSEY – cello (track 9)



All tracks written & composed by **ATLAS/BISHAI**
(Campbell Connelly & Co. Ltd), except track 9 **BROWN/NEWSOME**
(Dynatone Publishing Co./Warner-Tamertane Publishing Corp.)

All arrangements by **SAMY BISHAI**

Produced by **SAMY BISHAI**

Recorded at/engineered by:
EASTCOTE STUDIOS (London, UK) by **GEORGE MURPHY**
STONE ROOM STUDIOS (Gascony, France) by **SAMY BISHAI**
STUDIO KURONEKO (Paris, France) by **LUDOVIC JOYEUX**
CHEDERRECORDS STUDIO (Uberlândia, Brazil)
by **RODRIGO NEPOMUCENO**
Mixed by **LUDOVIC JOYEUX & SAMY BISHAI**
at **STUDIO KURONEKO**
Mastered by **JON ASTLEY** at **CLOSE TO THE EDGE**

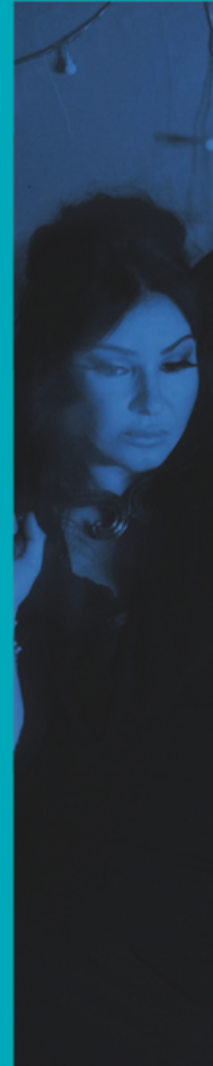
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Original Design Concept by **ATLAS/BISHAI & NABIL BISHAI**
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Executive Producer: **MICHAEL JANISCH**

WWW.NATACHAATLASOFFICIAL.COM
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1. Out Of Time 5:41
2. Maktoub 5:19
3. Min Baad 6:32
4. All The Madness 7:39
5. Sunshine Day 4:05
6. Lost Revolutions 6:44
7. Inherent Rhythm 5:14
8. Words Of A King 7:19
9. It's A Man's World 3:47
10. Moonchild 5:50

Time Total: 58:08



WR0744

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NATACHA ATLAS STRANGE DAYS

out of time
(atlas/bishai)

drivers out of time
we lost our way
our walls are too high
rivers run dry
can't see any more
we're riders running out of time

world a darkened haze
in these strange days
observing shadows in our eyes
imprinting sacrifice
landscapes of our time
we're strangers running out of time

writers out of words
do we make sense
of what we do
we're strange days
the dawn of our demise
we're riders running out of time

world a darkened haze
in these strange days
observing shadows in our eyes
imprinting sacrifice
landscapes of our time
we're strangers running out of time

a7laam ghareeba
ayaam moreeba
[strange dreams
suspicious days]

Natacha Atlas - voice
Samy Bishai - viola
Hayden Powell - trumpet
Alcyona Mick - piano
Andy Hamill - double Bass
Asaf Sirkis - drums

maktoub
(atlas/bishai)

we understand nothing, not a thing
nothing
we have nothing from higher up
nothing
we see nothing in this darkness
show us something
we want nothing of this world
nothing

it is written
or is it written?
indeed, it is written..

can we change, then change-
should we?
shall we change, thus change-
would we?
could we change, therefore change-
will we?
we must change;
change us..

it is written
or is it written?
indeed, it is written..

مش فاهمين حاجة، أي حاجة
ولا حاجة
مش لاقين حاجة من البيه الأفندي
ولا حاجة
مش شافين حاجة في الليلة ده
وزينا حاجة
مش عاوزين حاجة في الدنيا ده
ولا حاجة، يا ناس

مكتوب
ولأ مكتوب؟
والله مكتوب!

ممکن نغیر، نغیر
هل نتغیر
ممکن نغیر، نغیر
هل نتغیر
ممکن نتغیر، نغیر
هل نتغیر
لازم نتغیر
نتغیر

مكتوب
ولأ مكتوب؟
والله مكتوب!

Natacha Atlas - voice, backing vocals
Sofiane Saidi - backing vocals
Samy Bishai - viola, backing vocals, violin I, electronics & sound design
Hayden Powell - trumpet
Idris Rahman - tenor sax
Robinson Khoury - trombone
Alcyona Mick - piano
Andy Hamill - double bass
Laurie Lowe - drums
Oli Langford - violin II
Vincent Greene - viola
Ivan Hussey - cello

min baad
(atlas/bishai)

o night of questions
gift me your answer's guidance
after the death of hope
can we be?

i yearn for our dream
and the remnants of our hopes
once we were one, no longer:
but where is our future now?

o knight of a thousand chances
in the kingdom of love
time is without end
and bliss knows no bounds

a moment of understanding
might yet restore us
from this day onwards, o heart mine
from this day..

يا ليل التساؤل
إهديني بجوابك
بعد موت التفاؤل
هل ممكن نكون؟

وحشني حلمنا
وأثار آمالنا
كنا واحد بس راح
راح فين مستقبلنا

يا فارس الألف احتمال
في مملكة الحب
الزمان لا منتهي
والفرحة بلا نهاية

لحظة تفاهم
ممكن تشفيننا
من بعد اليوم ده يا قلبي
من بعد اليوم ده يا قلبي

Natacha Atlas - voice
Samy Bishai - viola, violin I
Alcyona Mick - piano
Andy Hamill - double bass
Asaf Sirkis - drums
Oli Langford - violin II
Vincent Greene - viola
Ivan Hussey - cello

all the madness
(atlas/bishai)

all the madness
driving us down
with the colour of anger

masgouneen fig-gonoun
illi khala2-naa
sikka mish bayna
il-kalaam dah kolloh gonoun
[imprisoned within the insanity
of our own creation
the path unclear
all is but madness]

rise
above
all the madness
rise

the sky rages with all the madness
the world aflame in all the madness

Natacha Atlas - voice
Samy Bishai - violin
Hayden Powell - trumpet
Robinson Khoury - trombone
Alcyona Mick - piano
Andy Hamill - double Bass
Asaf Sirkis - drums

sunshine day
(atlas/bishai)

sunshine day (refrain)

**when i see the sun coming out to play
makes me feel that i can wash all our sins away
every time i see the sunflowers in their sway
dancing to the breeze of a brand day
never want this feeling to fly away
dancing to the breeze of a brand new day**

sunshine day (refrain)

**if to see the sun coming out to play
meant that you could wish all your sins away
every time you see the sunflowers in their sway
say that you can feel in a brand new way
never want this freedom to fly away
dancing to the breeze of a brand new day**

**if you were to see the sun and dream,
if i were to see the sun and wish**

**ya leyl, ya leyl
pra você, ya leyl
[oh night, this, for you]**

sunshine day (refrain)

**às ondas da esperança
o brilho do sol**

**dia de sol (refrain)
[waves of hope in the light of day]**

sunshine day (refrain)]

**never want this freedom to fly away
dancing to the breeze of a brand new day**

**Natacha Atlas - voice
Tanya Wells - backing vocals
Samy Bishai - violin, electric guitar, violin I
Hayden Powell - flugelhorn
Idris Rahman - tenor sax, flute
Robinson Khoury - trombone
Paulo Vinícius - acoustic guitar
Alcyona Mick - piano
Andy Hamill - double bass
Asaf Sirkis - drums
Oli Savill - percussion
Oli Langford - violin II
Vincent Greene - viola
Ivan Hussey - cello**

lost revolutions
(atlas/bishai)

i see her changed
yet unchanging
progressed to passed glory.

besieged, she was torn
between truth and that which befell her
so she sought simple wisdom

he said,
"all that you speak of was, once upon a time;
that which was not came to be - and was.
there now remains neither place nor time,
since our betrayal of meaning.."

let us rise
let us awaken

شيفها متغيرة
لكن مش متغيرة
متطورة لمجد الماضي

هي كانت متحصرة
ما بين الحق والواقع
فطلبت حكمة البسيط

هو قال،
"الكلام ده كان يا ما كان
الي ما كانش كان، لكان
مافضلش لا مكان لا زمان
لما خوننا الكلام"

قوموا بينا نفوق
يلا بينا نصحي

Natacha Atlas - voice, backing vocals
Sofiane Saidi - voice, backing vocals
Samy Bishai - violin, viola, backing vocals
Alcyona Mick - piano
Andy Hamill - double bass
Asaf Sirkis - drums

inherent rhythm
(atlas/bishai)

**raindrops of moonshine
in transient rainbows
lost in luminous worlds**

**ocean-deep
colours of you
lotus beam glows
infinite worlds**

**lost in luminous worlds
lost in infinite
luminous worlds**

**arena
lost in raindrops
lost in raindrops of moonshine
moonshine**

**lost
ocean
over
infinite
worlds**

Natacha Atlas - voice, backing vocals
Tanya Wells - voice, backing vocals
Samy Bishai - violin
Alcyona Mick - piano
Andy Hamill - double bass
Laurie Lowe - drums

words of a king
(atlas/bishai)

the things we do, the things we say
the things we want, the way we pray
the laws we live by, lost their way
a price too high, we always pay

shadows cast by things unseen
in the shadow of things unseen
tawwina fi ayaam idtiraab ir-rouh
(too long have we remained
in the days of the darkness of souls)

faith is taking the first step
to make the world lighter, brighter
one dark day at a time

if you think we can't change the world
then you won't be one of those who will
if you think we can change the world
then you can be one of those who do

darkness can't drive out the dark
only light can do that
hatred will never end hate
only love ever will

faith is taking the first step
to make the world lighter, brighter
one dark day at a time

if you think we can't change the world
then you won't be one of those who will
if you think we can change the world
then you can be one of those who do

Natacha Atlas - voice
Joss Stone - voice, backing vocals
Tanya Wells - backing vocals
Hayden Powell - trumpet
Idris Rahman - tenor sax
Robinson Khoury - trombone
Alcyona Mick - piano
Andy Hamill - double bass
Laurie Lowe - drums
Samy Bishai - violin I
Oli Langford - violin II
Vincent Greene - viola
Ivan Hussey - cello

it's a man's world
(brown/newsome)

this is a man's world
this is a man's world
but it wouldn't be nothing
nothing without a woman or a girl

you see, man made the car to take us over the road
man made the train to carry the heavy load
man made the electric light to take us out of the dark
man made the boat for the water like noah made the ark

this is a man's, man's, man's world
but it wouldn't be nothing
without a woman or a girl

man thinks about a little baby girl and baby boys
man makes them happy 'cause man makes them toys
after man makes everything, everything he can
you know that man makes money to buy from other man

this is a man's, man's world
but it wouldn't be nothing
without a woman or a girl

he's lost in the wilderness
he's lost in bitterness

this is a man's, man's world
but it wouldn't be nothing
without a woman or a girl
nothing without a woman or a girl

without a woman or a girl
this is a man's world

Natacha Atlas - voice
Alcyona Mick - piano
Andy Hamill - double bass
Vasilis Sarikis - percussion
Samy Bishai, Emma Smith, Oli Langford, Stephen Hussey - violin I
JennyMay Logan, Gillon Cameron, Sally Jackson - violin II
Vincent Greene, Mandy Drummond - viola
Ivan Hussey, Chris Worsey - cello

moonchild
(atlas/bishai)

- song for a tempest of our times -

dare to dream
albeit tentatively

lately, smilingly
i wonder, in wonder

moonchild
wavering, unwavering

new moon at zero degrees
and velvet skies will shimmer
and dance over sugar sweet silence

she weaves her words in fables
jewels of words freed
and captures the sageness of souls

she reads her book of memories for signs
she keeps the secret pages
and ignites a flame in every heart

she reads her book of memories for signs
she keeps the secret pages
moonchild

Natacha Atlas - voice, electronics & sound design
Samy Bishai - violin, electric guitar, violin I, electronics & sound design
Hayden Powell - flugelhorn
Idris Rahman - flute, clarinet, bass clarinet
Robinson Khoury - trombone
Oli Langford - violin II
Vincent Greene - viola
Ivan Hussey - cello

To **Philip Bagenal**

For the magic of all the great music that would not have happened without him

We would like to thank:

Ludo @ Studio Kuroneko for his tireless graft & patience with flies

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@makeupbyAbel for his artistry

Riffy Powerz - better late than never

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