



STAN GETZ

Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

FRANCIS DREYFUS

1. LOVER COME BACK TO ME

(S. Romberg - O. Hammerstein II) 02:56
 Stan Getz Quintet: Stan Getz (ts), Duke Jordan (p),
 Jimmy Raney (g), Bill Crow (b), Frank Isola (d)
New York, 12 Dec. 1952

2. BODY AND SOUL

(J. Green - E. Heyman - R. Sour - F. Eyton) 03:14
 Same as A1 **New York, 12 Dec. 1952**

3. SPLIT KICK (H. Silver)

02:57
 Stan Getz Quartet: Stan Getz (ts), Horace Silver (p), Joe
 Galloway (b), Walter Bolden (d) **New York, 1 March 1951**

4. IT MIGHT AS WELL BE SPRING

(R. Rodgers - O. Hammerstein II) 02:51
 Same as A3 **New York, 1 March 1951**

5. THESE FOOLISH THINGS

(J. Strachey - H. Link - H. Maschwitz) 03:20
 Same as 1 **New York, 12 Dec. 1952**

6. LULLABY OF BIRDLAND

(G. Shearing) 02:23
 Same as 1 **New York 19 Dec. 1952**

7. AUTUMN LEAVES

(J. Kosma) 02:58
 Same as 1 **New York, 19 Dec. 1952**

8. SLOW (A. Cohn)

02:52
 Stan Getz New Sound Stars: Stan Getz, Zoot Sims, Al Cohn
 (ts), Earl Swope (tb), Duke Jordan (p), Jimmy Raney (g),
 Mert Oliver (b), Charlie Perry (d). Solos: Getz - Swope -
 Getz - Sims - Raney - Cohn - Getz **New York, 5 May 1949**

9. STAN'S MOOD (A. Cohn)

02:42
 Same as 8 **New York, 5 May 1949**

10. THE BEST THING FOR YOU

(I. Berlin) 02:41
 Same as 3 **New York, 1 March 1951**

11. THANKS FOR THE MEMORY

(L. Robin - R. Rainger) 03:17
 Same as 1 **New York, 29 Dec. 1952**

12. DEAR OLD STOCKHOLM

(traditional) 02:46
 Stan Getz and His Swedish All Stars: Stan Getz (ts),
 Bengt Hallberg (p), Gunnar Johnson (b), Jack Noren (d)
Stockholm, 23 March 1951

13. YOU TURNED THE TABLES ON ME

(L. Alter - S. D. Mitchell) 02:55
 Same as 1 **New York, 12 Dec. 1952**

14. TIME ON MY HANDS

(V. Youmans - H. Adamson - M. Gordon) 02:55
 Same as 1 **New York, 12 Dec. 1952**

STAN GETZ

15. MOONLIGHT IN VERMONT

(K. Suessdorf - J. Blackburn) 03:12
*Johnny Smith Quintet: Stan Getz (ts), Johnny Smith (g),
Sanford Gold (p), Eddie Safranski (b), Don Lamond (d)*
New York, 11 March 1952

16. THOU SWELL

(R. Rodgers - L. Hart) 04:26
*Stan Getz Quintet: Stan Getz (ts), Al Haig (p), Jimmy
Raney (g), Teddy Kotick (b), Tiny Kahn (d)*
Boston, 21 Oct. 1951

17. HYMN OF THE ORIENT

(G. Gryce) 02:53
Same as 1 **New York, 29 Dec. 1952**

18. STARS FELL ON ALABAMA

(F. Perkins - M. Parish) 03:21
Same as 1 **New York, 12 Dec. 1952**

19. WILDWOOD

(G. Gryce) 03:03
*Stan Getz Quintet: Stan Getz (ts), Horace Silver (p),
Jimmy Raney (g), Leonard Gaskin (b), Roy Haynes (d)*
New York, 15 Aug. 1951

20. 'TIS AUTUMN

(H. Nemo) 03:12
Same as 1 **New York, 12 Dec. 1952**

21. THERE WILL NEVER BE ANOTHER YOU

(H. Warren - M. Gordon) 06:35
Same as 1 **Carnegie Hall, New York, 14 or 15 Nov. 1952**

Deepest Respect to: Francis Dreyfus, René Ameline.
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