



SARAH VAUGHAN

Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

FRANCIS DREYFUS

1. LULLABY OF BIRDLAND

(G. Shearing - G. D. Weiss) 03:59
*Sarah Vaughan with Clifford Brown (tp), Herbie Mann (fl),
 Paul Quinichette (ts), Jimmy Jones (p), Joe Benjamin (b),
 Roy Haynes (d), Ernie Wilkins (arr)*

New York, 18 Dec. 1954

2. APRIL IN PARIS

(V. Duke - E. Y. Harburg) 06:19
Same as 1

New York, 18 Dec. 1954

3. HE'S MY GUY

(G. DePaul - D. Raye) 04:11
Same as 1

New York, 18 Dec. 1954

4. JIM

(C. Petrillo - M. Samuels - N. Shawn) 05:50
Same as 1

New York, 18 Dec. 1954

5. YOU'RE NOT THE KIND

(W. Hudson - I. Mills) 04:41
Same as 1

New York, 16 Dec. 1954

6. EMBRACEABLE YOU

(G. Gershwin - I. Gershwin) 04:48
*Sarah Vaughan with Herbie Mann (fl), Jimmy Jones (p),
 Joe Benjamin (b), Roy Haynes (d), Ernie Wilkins (arr)*

New York, 18 Dec. 1954

7. I'M GLAD THERE IS YOU

(J. Dorsey - P. Modeira - P. Mertz) 05:07
Same as 1

New York, 16 Dec. 1954

8. SEPTEMBER SONG

(K. Weill - M. Anderson) 05:43
Same as 1

New York, 16 Dec. 1954

9. IT'S CRAZY

(T. Rogers - A. Fields) 04:53
Same as 1

New York, 18 Dec. 1954

10. BODY AND SOUL

(J. Green - E. Heyman - R. Sour - F. Eytton) 03:11
*Sarah Vaughan with John Malachi (p), Joe Benjamin (b),
 Roy Haynes (d)*

New York, 2 April 1954

11. SHULIE A BOP

(G. Treadwell - S. Vaughan) 02:38
Same as 10

New York, 2 April 1954

12. POLKA DOTS AND MOONBEAMS

(J. Van Heusen - J. Burke) 02:31
Same as 10

New York, 2 April 1954

13. YOU HIT THE SPOT

(M. Gordon - H. Revel) 02:58
*Sarah Vaughan with John Malachi (p), Joe Benjamin (b),
 Roy Haynes (d)*

New York, 2 April 1954

14. IT'S EASY TO REMEMBER

(R. Rodgers - L. Hart) 02:43
Sarah Vaughan acc. by Don Costa and his orchestra

New York, 29 March 1954

15. MY FUNNY VALENTINE

(R. Rodgers - L. Hart) 02:55
Sarah Vaughan acc. by Richard Heyman and his orchestra

New York, 10 Feb. 1954

16. THEY CAN'T TAKE THAT AWAY FROM ME

(I. Gershwin - G. Gershwin) 03:01
Same as 13

New York, 2 April 1954

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17. PRELUDE TO A KISS

(D. Ellington - I. Gordon - I. Mills) 02:44
Same as 10 **New York, 2 April 1954**

18. IF I KNEW THEN (WHAT I KNOW NOW)

(D. Jurgens - E. Howard) 02:29
Same as 10 **New York, 2 April 1954**

19. MY ONE AND ONLY LOVE (G. Wood - R. Mellin) 02:46
Same as 15 **New York, 10 Feb. 1954**

20. OOH, WHAT-CHA DOIN' TO ME

(T. Rogers - A. Fields) 01:56
Sarah Vaughan acc. by Percy Faith and his orchestra
New York, 5 Jan. 1953

Deepest Respect to: Francis Dreyfus, René Ameline.
Special Thanks to: Claude Carrière, Daniel Richard,
Francois Lexuan, Stéphane Berlow, Alain Artaud-Macari,
Ludovic Dury, Didier Dehauteur, Thomas Cerha.