



# LOUIS ARMSTRONG

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Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch

and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

FRANCIS DREYFUS

- 1. C'EST SI BON** (H. Betti - A. Hornez - J. Seelen) 03:04  
*Louis Armstrong with Sy Oliver's Orchestra: Louis Armstrong (tp, voc), Melvin "Red" Solomon, Bernie Privin, Paul Webster (tp), Morton Bullman (tb), Hymie Schertzer, Milt Yaner (as), Art Drelinger, Bill Holcomb (ts), Earl Hines (p), Everett Barksdale (g), George Duvivier (b), Johnny Blowers (d), Sy Oliver (arr, cond) New York, 26 June 1950*
- 2. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)**  
(F. James - L. Stock) 02:54  
*Louis Armstrong and Ella Fitzgerald acc. by Bob Haggart's Orchestra: Louis Armstrong (tp, voc), Ella Fitzgerald (voc), Billy Butterfield (tp), Bill Stegmeyer (cl, as), George Koenig (as), Jack Greenberg, Art Drelinger (ts), Milton Chatz (bar), Joe Bushkin (p), Danny Perré (g), Trigger Alpert (b), Cozy Cole (d), Bob Haggart (cond) New York, 18 Jan. 1946*

### 3. YOU CAN'T LOSE A BROKEN HEART

(J. P. Johnson - F. E. Miller) 03:16

Louis Armstrong and Billie Holiday with Sy Oliver's Orchestra: Louis Armstrong, Billie Holiday (voc), Bernie Privin (tp), Sid Cooper, Johnny Mince (as), Art Drelinger (ts), Pat Nizza (ts, bar), Billy Kyle (p), Everett Barksdale (g), Joe Benjamin (b), James Crawford (d), Sy Oliver (arr, cond)  
**New York, 30 Sep. 1949**

### 4. BLUES FOR YESTERDAY (L. Carr) 02:37

Louis Armstrong and His Hot Seven: Louis Armstrong (tp, voc), Vic Dickenson (tb), Barney Bigard (cl), Leonard Feather (p), Allan Reuss (g), Red Callender (b), Zutty Singleton (d)  
**Los Angeles, 6 Sep. 1946**

### 5. PERDIDO STREET BLUES (L. Hardin Armstrong) 03:02

Louis Armstrong and His Orchestra: Louis Armstrong (tp, voc), Claude Jones (tb), Sidney Bechet (cl, ss), Luis Russell (p), Bernard Addison (g), Wellman Braud (b), Zutty Singleton (d)  
**New York, 27 May 1940**

### 6. WHEN IT'S SLEEPY TIME DOWN SOUTH (L. René - O. René - C. Muse) 03:15

Louis Armstrong and His Orchestra: Louis Armstrong (tp), Shelton Hemphill, Frank Galbraith, Gene Prince (tp), George Washington, Norman Greene, Henderson Chambers (tb), Rupert Cole, Carl Frye (as), Joe Garland, Prince Robinson (ts), Luis Russell (p, dir), Lawrence Lucie (g), Hayes Alvis (b), Sidney Catlett (d)  
**Chicago, 16 Nov. 1941**

### 7. LA VIE EN ROSE (Louiguy - E. Piaf - M. David) 03:25

Louis Armstrong with Sy Oliver's Orchestra: Louis Armstrong (tp, voc), Melvin "Red" Solomon, Bernie Privin,

Paul Webster (tp), Morton Bullman (tb), Hymie Schertzer, Milt Yaner (as), Art Drelinger, Bill Holcomb (ts), Earl Hines (p), Everett Barksdale (g), George Duvivier (b), Johnny Blowers (d), Sy Oliver (arr, cond)  
**New York, 25 June 1950**

### 8. DREAM A LITTLE DREAM OF ME (F. Andree - G. Kahn - W. Schwandt) 03:06

Louis Armstrong and Ella Fitzgerald acc. by Sy Oliver Orchestra: Louis Armstrong (tp, voc), Ella Fitzgerald (voc), Paul Webster (tp), Hank D'Amico (cl), Frank Ludwig (ts), Hank Jones (p), Everett Barksdale (g), Ray Brown (b), Johnny Blowers (d), Sy Oliver (arr, cond)  
**New York, 26 June 1950**

### 9. YOU RASCAL YOU (S. Thread) 03:06

Louis Armstrong with Louis Jordan and His Tympany Five: Louis Armstrong (tp, voc), Louis Jordan (as, voc), Aaron Izenhall (tp), Josh Jackson (ts), Bill Doggett (p), Bill Jennings (g), Bob Bushnell (b), Joe Morris (d)  
**New York, 23 Aug. 1950**

### 10. DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS? (L. Alter - E. DeLange) 03:02

Louis Armstrong and His Dixieland Seven: Louis Armstrong (tp, voc), Kid Ory (tb), Barney Bigard (cl), Charlie Beal (p), Bud Scott (g), Red Callender (b), Minor Hall (d)  
**Los Angeles, 17 Oct. 1946**

### 11. LONG LONG JOURNEY (L. Feather) 04:30

Leonard Feather's Esquire All American 1946 Award Winners: Louis Armstrong (tp, voc), Duke Ellington (p), Charlie Shavers (tp), Jimmy Hamilton (cl), Johnny Hodges (as), Don Byas (ts), Remo Palmieri (g), Chubby Jackson (b), Sonny Greer (d)  
**New York, 10 Jan. 1946**

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**12. ROCKIN' CHAIR** (H. Carmichael) 03:07  
*Louis Armstrong and His Orchestra: Louis Armstrong (tp, voc), Bobby Hackett (cnt), Jack Teagarden (tb, voc), Peanuts Hucko (cl, ts), Ernie Caceres (cl, bar), Johnny Guarneri (p, celeste), Al Casey (g), Al Hall (b), Cozy Cole (d)*  
**New York, 10 June 1947**

**13. WHERE THE BLUES WERE BORN IN NEW ORLEANS**  
(C. Dixon - B. Carleton) 03:09  
*Louis Armstrong and His Dixieland Seven: Louis Armstrong (tp, voc), Kid Ory (tb), Barney Bigard (cl), Charlie Beal (p), Bud Scott (g), Red Callender (b), Minor Hall (d)*  
**Los Angeles, 17 Oct. 1946**

**14. I WONDER** (S. Thread) 03:06  
*Louis Armstrong with Louis Jordan and His Tympany Five: Louis Armstrong (tp, voc), Louis Jordan (as, voc), Aaron Izenhall (tp), Josh Jackson (ts), Bill Doggett (p), Bill Jennings (g), Bob Bushnell (b), Joe Morris (d)*  
**New York, 23 Aug. 1950**

**15. THE BLUES ARE BREWIN'** (L. Alter - E. DeLange) 03:02  
*Louis Armstrong and His Dixieland Seven: Louis Armstrong (tp, voc), Kid Ory (tb), Barney Bigard (cl), Charlie Beal (p), Bud Scott (g), Red Callender (b), Minor Hall (d)*  
**Los Angeles, 17 Oct. 1946**

**16. LOVELY WEATHER WE'RE HAVING**  
(J. Bushkin - J. Devried) 03:18  
*Louis Armstrong and His All Stars: Louis Armstrong (tp, voc), Jack Teagarden (tb), Barney Bigard (cl), Dick Cary (p), Arvell Shaw (b), Sidney Catlett (d)*  
**Chicago, 16 Oct. 1947**

**17. JACK-ARMSTRONG BLUES**  
(H. L. Armstrong - J. Teagarden) 03:01  
*Louis Armstrong and His Orchestra: Louis Armstrong (tp, voc), Bobby Hackett (cnt), Jack Teagarden (tb, voc), Peanuts Hucko (cl, ts), Ernie Caceres (cl, bar), Johnny Guarneri (p, celeste), Al Casey (g), Al Hall (b), Cozy Cole (d)*  
**New York, 10 June 1947**

**18. THAT'S FOR ME** (R. Rodgers - O. Hammerstein II) 05:07  
*Louis Armstrong and His All Stars: Louis Armstrong (tp, voc), Jack Teagarden (tb, voc), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Cozy Cole (d)*  
**New York, 26 April 1950**

**19. BACK O'TOWN BLUES** (L. Armstrong - L. Russell) 03:17  
*Louis Armstrong and His Orchestra: Louis Armstrong (tp, voc), Ludwig Jordan, Ed Mullens, Fats Ford, William "Chieftie" Scott (tp), "Big Chief" Russell Moore, Adam Martin, Norman Powe, Al Cobbs (tb), Don Hill, Amos Gordon (as), John Sparrow, Joe Garland (ts), Ernest Thompson (bar), Ed Swanston (p), Elmer Warner (g), Arvell Shaw (b), Butch Ballard (d), Velma Middleton (voc)*  
**New York, 27 April 1946**

**20. NEW ORLEANS FUNCTION** (W. Handy) 06:14  
*Louis Armstrong and His All Stars: Louis Armstrong (tp, voc), Jack Teagarden (tb, voc), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Cozy Cole (d)*  
**New York, 26 April 1950**

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