



ELLA FITZGERALD

Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

FRANCIS DREYFUS

- 1. YOU DO SOMETHING TO ME** (C. Porter) 02:21
Ella Fitzgerald with Buddy Bregman and His Orchestra: Pete Candoli, Harry Edison, Maynard Ferguson, Conrad Gozzo (tp), Joe Howard, Lloyd Ulyate, Milt Bernhart (tb), George Roberts (b-tb), Herb Geller (as, cl), Bud Shank (cl, as, fl), Bob Cooper (ts, cl), Ted Nash (ts, fl, cl), Chick Gentry (bar, b-cl), Paul Smith (p), Barney Kessel (g), Joe Mondragon (b), Alvin Stoller (d), Corky Hale (harp), Edgar Lustgarten, Robert La Marchina (cello), Mischa Russell (concert master), Buddy Bregman (arr, cond)
Los Angeles, 8 Feb. 1956
- 2. BEGIN THE BEGUINE** (C. Porter) 03:37
Same as 1
Los Angeles, 8 Feb. 1956
- 3. WHAT IS THIS THING CALLED LOVE?** (C. Porter) 02:03
Ella Fitzgerald with Buddy Bregman and His Orchestra: Milt Bernhardt, Joe Howard, Lloyd Ulyate (tb), George Roberts (b-tb), Paul Smith (p), Barney Kessel (g), Joe Mondragon (b), Alvin Stoller (d), Buddy Bregman (arr, cond)
Los Angeles, 9 Feb. 1956
- 4. BEWITCHED, BOTHERED AND BEWILDERED**
 (R. Rodgers - L. Hart) 07:02
Ella Fitzgerald with Paul Smith (p), Barney Kessel (g), Joe Mondragon (b), Alvin Stoller (d)
Los Angeles, 29 Aug. 1956
- 5. APRIL IN PARIS** (V. Duke - E. Y. Harburg) 04:38
Ella Fitzgerald with Count Basie and His Orchestra: Thad Jones, Joe Newman, Wendell Culley, Reunald Jones (tp), Henry Cocker, Benny Powell, Bill Hughes (tb), Marshall Royal (as, cl), Bill Graham (as), Frank Wess, Frank Foster (ts), Charlie Fowlkes (bar), Ralph Burns (p), Freddie Green (g), Eddie Jones (b), Sonny Payne (d), Wild Bill Davis, Ralph Burns (arr)
New York, 25 June 1956
- 6. I'VE GOT YOU UNDER MY SKIN** (C. Porter) 02:43
Same as 3
Los Angeles, 9 Feb. 1956
- 7. LET'S DO IT (LET'S FALL IN LOVE)** (C. Porter) 03:31
Same as 4
Los Angeles, 8 Feb. 1956
- 8. EVERY DAY (I HAVE THE BLUES)** (P. Chatman) 05:08
Same as 5 add Joe Williams (voc), Ernie Wilkins (arr)
New York, 25 June 1956
- 9. LOVE FOR SALE** (C. Porter) 03:13
Same as 4
Hollywood Bowl, Los Angeles, 15 Aug. 1956
- 10. TOO DARN HOT** (C. Porter) 03:49
Same as 1
Los Angeles, 7 Feb. 1956

ELLA FITZGERALD

- 11. ANGEL EYES** (E. Brent - M. Dennis) 02:53
Ella Fitzgerald with Sy Oliver Orchestra: Taft Jordan, Jimmy Nottingham, Bernie Privin (tp), Mort Bullman, Al Grey (tb), Sid Cooper, Milt Yaner (as), Dick Jacobs, Sam Taylor (ts), Dave McRae (bar), Hank Jones (p), Everett Barksdale (g), Sandy Block (b), Jimmy Crawford (d), Sy Oliver (arr, cond)
New York, 26 June 1956
- 12. THEY CAN'T TAKE THAT AWAY FROM ME**
(G. Gershwin - I. Gershwin) 04:38
Ella and Louis: Ella Fitzgerald (voc), Louis Armstrong (tp, voc), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Buddy Rich (d)
Los Angeles, 16 Aug. 1956
- 13. NIGHT AND DAY** (C. Porter) 03:03
Same as 1
Los Angeles, 27 March 1956
- 14. MY FUNNY VALENTINE** (R. Rodgers - L. Hart) 03:52
Ella Fitzgerald with Buddy Bregman and His Orchestra: Paul Smith (p), Barney Kessel (g), Joe Mondragon (b), Alvin Stoller (d), Milt Holland (perc), Corky Hale (harp), unknown violins & violas, Edgar Lusgarten, Robert La Marchina (cello), Buddy Bregman (arr, cond)
Los Angeles, 30 Aug. 1956
- 15. THE LADY IS A TRAMP** (R. Rodgers - L. Hart) 03:21
Same as 1 except Ray Linn (tp) replaces Harry "Sweets" Edison, Maurice Stein (as) replaces Herb Geller
Los Angeles, 21 Aug. 1956
- 16. IN THE STILL OF THE NIGHT** (C. Porter) 02:38
Same as 1
Los Angeles, 8 Feb. 1956
- 17. PARTY BLUES**
(W. C. Basie - E. Fitzgerald - J. Williams) 03:58
Ella Fitzgerald with Joe Williams and the Count Basie Octet: Thad Jones, Joe Newman (tp), Henry Cocker (tb), Frank Wess (ts), Count Basie (p), Freddie Green (g), Eddie Jones (b), Sonny Payne (d)
New York, 25 June 1956

Deepest Respect to: Francis Dreyfus, René Ameline.
Special Thanks to: Claude Carrière, Daniel Richard, Francois Lexuan, Stéphane Berlow, Alain Artaud-Macari, Ludovic Dury, Didier Dehauteur, Thomas Cerha.