



DIZZY GILLESPE

Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

FRANCIS DREYFUS

- 1. MANTECA** (D. Gillespie - W. G. Fuller - C. Pozo) 03:03
Dizzy Gillespie and His Orchestra: Dizzy Gillespie (tp, voc, dir), Dave Burns, Elmon Wright, Lammar Wright Jr., Benny Bailey (tp), William Shepherd, Ted Kelly (tb), Howard Johnson, John Brown (as), Joe Gayles, George "Big Nick" Nicholas (ts), Cecil Payne (bar), John Lewis (p), Al McKibbin (b), Kenny Clarke (d), Chano Pozo (cga, bgo, voc)
New York, 30 Dec. 1947
- 2. GOOD BAIT** (T. Dameron - C. Basie) 02:48
Same as 1
New York, 22 Dec. 1947
- 3. ALGO BUENO** (D. Gillespie) 03:00
Same as 1
New York, 22 Dec. 1947
- 4. OW!** (D. Gillespie) 02:56
Dizzy Gillespie (tp, dir), Dave Burns, Elmon Wright, Matthew McKay, Ray Orr (tp), Taswell Baird, William Shepherd (tb), Howard Johnson, John Brown (as), James Moody, Joe Gayles (ts), Cecil Payne (bar), John Lewis (p), John Collins (g), Ray Brown (b), Joe Harris (d)
New York, 22 Aug. 1947
- 5. OOP-POP-A-DA** (B. Brown) 03:13
Same as 4, except Kenny Haggod (voc) Solos: Lewis (tp) – Gillespie/Haggod (voc) – Gillespie (tp) – Moody (ts) – Harris (d) – Gillespie (tp)
New York, 22 Aug. 1947
- 6. OUR DELIGHT** (T. Dameron) 02:29
Dizzy Gillespie (tp, dir), Dave Burns, Ray Orr, Talib Ahmad Dawud, John Lynch (tp), Alton Moore, Leon Comegeys, Gordon Thomas (tb), Howard Johnson, John Brown (as), Ray Abrams, Warren Luckey (ts), Sol "Pee Wee" Moore (bar), Milt Jackson (p), Ray Brown (b), Kenny Clarke (d)
New York, 10 June 1946
- 7. ST. LOUIS BLUES** (W. C. Handy) 03:08
Dizzy Gillespie (tp, dir), Benny Harris, Elmon Wright, Willie Cook (tp), Andy Duryea, Sam Hurt, Jesse Tarrant (tb), John Brown, Ernie Henry (as), Joe Gayles, Yusef Lateef (ts), Al Gibson (bar), James Forman (p), Al McKibbin (b), Teddy Stewart (d), Vince Guerra (cga)
Chicago, 14 April 1949
- 8. DIZZIER AND DIZZIER** (G. Wilson) 03:03
Same as 7
Chicago, 6 May 1949
- 9. JUMP DID-LE-BA** (D. Gillespie) 02:30
Same as 7
Chicago, 6 May 1949
- 10. ONE BASS HIT II**
 (W. G. Fuller - D. Gillespie - R. Brown) 02:54
Dizzy Gillespie (tp, dir), Dave Burns, Talib Ahmad Dawud, John Lynch, Elmon Wright (tp), Alton Moore, Leon Comegeys, Gordon Thomas (tb), John Brown, Howard Johnson (as), James Moody, Warren Luckey (ts), Sol "Pee Wee" Moore (bar), John Lewis (p), Ray Brown (b), Kenny Clarke (d)
New York, 9 July 1946

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- 11. I'M BE BOPPIN' TOO** (D. Gillespie) 02:24
Same as 7 **Chicago, 6 May 1949**
- 12. COOL BREEZE** (D. Gillespie) 02:46
Same as 1 **New York, 22 Dec. 1947**
- 13. JUMPIN' WITH SYMPHONY SID** (L. Young) 03:06
Dizzy Gillespie (tp, dir), Benny Harris, Elmon Wright, Willie Cook (tp), Andy Duryea, Charles Greenlea, J. J. Johnson (tb), John Brown, Ernie Henry (as), Joe Gayles, Yusef Lateef (ts), Al Gibson (bar), James Forman (p), Al McKibbon (b), Teddy Stewart (d), Vince Guerra (cga)
New York, 6 July 1949
- 14. RAY'S IDEA** (Fuller/Brown) 03:06
Same as 10 **New York, 9 July 1949**
- 15. THINGS TO COME** (D. Gillespie - W.G Fuller) 02:46
Same as 10, except Milt Jackson (vib) added
New York, 9 July 1946
- 16. IN THE LAND OF OO-BLA-DEE** 02:37
(M. Orent - M. L. Williams)
Same as 13, except Joe Carroll (voc) added
New York, 9 July 1946
- 17. OOL-YA-KOO** (D. Gillespie - W. G. Fuller) 02:51
Same as 1, except Kenny Hagood (voc) added
New York, 30 Dec. 1947
- 18. GUARACHI GUARO** (D. Gillespie - C. Pozo) 03:13
Dizzy Gillespie (tp, voc, dir), Dave Burns, Elmon Wright, Willie Cook (tp), Andy Duryea, Sam Hurt, Jesse Tarrant (tb), John Brown, Ernie Henry (as), Joe Gayles, Budd Johnson (ts), Cecil Payne (bar), James Forman (p), Al McKibbon (b), Teddy Stewart (d), Joe Harris (cga), Sabu Martinez (bgo)
New York, 29 Dec. 1947
- 19. CUBANA BE, CUBANA BOP** 05:48
(D. Gillespie - G. Russell)
Same as 1 **New York, 22 Dec. 1947**

Deepest Respect to: Francis Dreyfus, René Ameline.
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