



## CHARLIE PARKER

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Since my early childhood, I've been crazy about Jazz. This childhood fascination is what inspired me to create Dreyfus Jazz.

I am releasing these masterpieces in order to discover, through another perspective, a collection of the most beautiful tracks ever recorded before 1960 by the biggest and most renowned creators of the lively and flawless language of jazz.

Who is this anthology for?

It's for those who already love Jazz, and for those who will find great pleasure in re-discovering it, thanks to the sound quality that is unexpected and unequalled. It's also for the younger generation who don't yet realize that they are going to love this music that burnt down from its creative violence and its jubilant swing throughout the entire twentieth century.

First, I had to achieve the near impossible: "Break the wall of sound" in order to enhance the already sublime tracks of yesterday... to make them sound as though they'd been recorded yesterday. Thanks to technological information storage and the resolute research of exceptional sound engineer René Ameline (with never ending passion and patience) it was possible to give a "new youth" to the voice of Ella and Billie, and to offer an unheard freshness to formidable improvisations by Louis Armstrong and Coleman Hawkins. We have included the best sources, the best songs, the best documents and there were no "second takes" or "false starts".

I wanted to start from the original signals inscribed deeply in the wax, to enlarge and enrich the entire sound spectrum until it was inaudible and mute. It was necessary to carefully clean each chosen song, meaning that every useless scratch and annoying click had to be wiped, whilst avoiding stripping away the original grainy sound. With this we were able to achieve a more spacious sound, offering more depth and fullness compared to the original 78 record collection. The result is spectacular!

This collection is truly unique. From the will of a passionate perfectionist who manifested its conception like bearing a child, it was championed by a team of specialists who are lovers of jazz in all its dimensions: Claude Carrière, Noël Hervé and Daniel Nevers.

To really define the spirit of this adventure, which has lasted almost two years, I cannot think of a better way to conclude but to quote Claude Debussy: "Finally, a savage music with modern comfort"!

**FRANCIS DREYFUS**

- 1. A NIGHT IN TUNISIA** (D. Gillespie - F. Paparelli) 03:04  
*Charlie Parker Septet: Charlie Parker (as, dir), Miles Davis (tp), Lucky Thompson (ts), Dodo Marmorosa (p), Arvin Garrison (g), Vic McMillan (b), Roy Porter (d)*  
**Los Angeles, 28 March 1946**
- 2. ORNITHOLOGY** (C. Parker - B. Harris) 03:00  
*Same as 1* **Los Angeles, 28 March 1946**
- 3. PARKER'S MOOD** (C. Parker) 03:04  
*Charlie Parker All Stars: Charlie Parker (as, dir), John Lewis (p), Curly Russell (b), Max Roach (d)*  
**New York, 18 Sep. 1948**
- 4. NOW'S THE TIME** (C. Parker) 03:16  
*Charlie Parker Ree-Boppers: Charlie Parker (as, dir), Miles Davis (tp), Dizzy Gillespie (p), Curly Russell (b), Max Roach (d)*  
**New York, 26 Nov. 1945**
- 5. RELAXIN' AT CAMARILLO** (C. Parker) 03:07  
*Charlie Parker New Stars: Charlie Parker (as, dir), Howard McGhee (tp), Wardell Gray (ts), Dodo Marmorosa (p), Barney Kessel (g), Red Callender (b), Don Lamond (d)*  
**Los Angeles, 26 Feb. 1947**
- 6. BIRD OF PARADISE** (C. Parker) 03:12  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)*  
**New York, 28 Oct. 1947**
- 7. SCRAPPLE FROM THE APPLE** (C. Parker) 03:00  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)*  
**New York, 4 Nov. 1947**
- 8. MOOSE THE MOOCHE** (C. Parker) 03:02  
*Charlie Parker Septet: Charlie Parker (as, dir), Miles Davis (tp), Lucky Thompson (ts), Dodo Marmorosa (p), Arvin Garrison (g), Vic McMillan (b), Roy Porter (d)*  
**Los Angeles, 28 March 1946**
- 9. BILLIE'S BOUNCE** (C. Parker) 03:09  
*Charlie Parker Ree-Boppers: Charlie Parker (as, dir), Miles Davis (tp), Dizzy Gillespie (p), Curly Russell (b), Max Roach (d)*  
**New York, 26 Nov. 1945**
- 10. CHASING THE BIRD** (C. Parker) 02:46  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Bud Powell (p), Tommy Potter (b), Max Roach (d)*  
**New York, 8 May 1947**
- 11. EMBRACEABLE YOU** (G. Gershwin - I. Gershwin) 03:04  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)*  
**New York, 28 Oct. 1947**
- 12. DONNA LEE** (C. Parker) 02:34  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Bud Powell (p), Tommy Potter (b), Max Roach (d)*  
**New York, 8 May 1947**

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- 13. OUT OF NOWHERE** (J. W. Green - E. Heyman) 03:08  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)*  
**New York, 4 Nov. 1947**
- 14. CONFIRMATION** (C. Parker) 05:42  
*Dizzy Gillespie Quintet: Dizzy Gillespie (tp, dir), Charlie Parker (as, dir), John Lewis (p), Al McKibbin (b), Joe Harris (d) - Carnegie Hall.* **New York, 29 Sep. 1947**
- 15. KO-KO** (C. Parker) 04:09  
*Same as 14* **New York, 29 Sep. 1947**
- 16. DON'T BLAME ME** (J. McHugh - D. Fields,) 02:47  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)* **New York, 4 Nov. 1947**
- 17. A NIGHT IN TUNISIA** (The Famous Alto Break) (D. Gillespie - F. Paparelli) 00:49  
*Charlie Parker Septet: Charlie Parker (as, dir), Miles Davis (tp), Lucky Thompson (ts), Dodo Marmorosa (p), Arvin Garrison (g), Vic McMillan (b), Roy Porter (d)*  
**Los Angeles, 28 March 1946**
- 18. MARMADUKE** (C. Parker) 02:44  
*Charlie Parker All Stars: Charlie Parker (as, dir), Miles Davis (tp), John Lewis (p), curly Russell (b), Max Roach (d)* **New York, 24 Sep. 1948**
- 19. STEEPLECHASE** (C. Parker) 03:05  
*Same as 18* **New York, 24 Sep. 1948**
- 20. BLUEBIRD** (C. Parker) 02:53  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)* **Detroit, 21 Dec. 1947**
- 21. MERRY-GO-ROUND** (C. Parker) 02:26  
*Charlie Parker All Stars: Charlie Parker (as, dir), Miles Davis (tp), John Lewis (p), curly Russell (b), Max Roach (d)* **New York, 24 Sep. 1948**
- 22. ANOTHER HAIR-DO** (C. Parker) 02:40  
*Charlie Parker Quintet: Charlie Parker (as, dir), Miles Davis (tp), Duke Jordan (p), Tommy Potter (b), Max Roach (d)* **Detroit, 21 Dec. 1947**
- 23. AH-LEU-CHA** (C. Parker) 02:55  
*Charlie Parker All Stars: Charlie Parker (as, dir), Miles Davis (tp), John Lewis (p), curly Russell (b), Max Roach (d)* **New York, 18 Sep. 1948**
- Deepest Respect to: Francis Dreyfus, René Ameline.  
Special Thanks to: Claude Carrière, Daniel Richard, Francois Lexuan, Stéphane Berlow, Alain Artaud-Macari, Ludovic Dury, Didier Dehauteur, Thomas Cerha.