PAGE 04 PAGE 01



Peninsular Tarek Yamani بننسُـــلر طارق یمني

edict records



PAGE 02 PAGE 03

1	اندسار Indisar	4:3.
2	Hala Land هلا لاند	5:0
3	سامریاس Samrias	4:4
4	قميرة Qumairah	5:5
5	القرب نسنس Al Qorbi Nasnas	6:45
6	باب عدن Gate of Tears	7:33
7	بننسلر Peninsular	6:5
8	أثر راست Rastprints	4:4
9	عبالة كوبانا Ayyala Cubana	4:30

Total playing time: 50 minutes

Tarek Yamani Piano & Quarter Tone Keyboard Elie Afif Acoustic Bass Khaled Yassine Drums Wahid Mubarak Percussion (except 1 & 5) Ahmad Abdel Rahim Percussion (track 1) Adil Abdallah Guest Vocals (track 5)

Produced by Tarek Yamani

®© 2017 Tarek Yamani

All compositions by Tarek Yamani except: Al Qorbi Nasnas (traditional Yemeni, poem by Abu Bakr Al Aydarous), and Ayyala Cubana (traditional Saudi).

Vocal sample on track 9 by 'Anizza Tribe recorded by Lisa Urkevich for her book *Music and Traditions of the Arabian Peninsula*. Sample used with permission of the author.

Recorded by Elvis Garagic at SoundStruck Studios, Dubai on 25, 26, 27 Nov. 2016. Percussion recorded by Walid Naggar at Studio Aghani, Dubai on 10 Oct. 2016. Vocals recorded by Elvis Garagic at Soundstruck Studios, Dubai on 06 Dec. 2016. Percussion on *Indisar* recorded at Mady Mix, Doha on 06 Dec. 2016. Piano on *Indisar* recorded by Elvis Garagic at Soundstruck Studios on Dec. 13, 2016.

Mixed and mastered by David Darlington at Bass Hit, New York on Dec.16, 2016.

Cover art: Alien Technology (2014) by Monira Al Qadiri, courtesy of the artist. Fiberglass sculpture 3mx2.5m. Portrait photo: Marta Lamovsek. Design: maajoun.

This project is commissioned by the Abu Dhabi Festival.



ABU DHABI FESTIVAL

www.abudhabifestival.ae