



MRBCD138 / MRBLP138 Eloah – Os Orixas

Barcode CD – 7119691244525
Barcode Vinyl LP – 7119691244617



Tracklist:

A1 Exú / A2 Ogun / A3 Omulú / A4 Oxossi
A5 Logun Edé / A6 Nanan / B1 Oxun / B2 Yansan
/ B3 Yemanjá - Berimbau / B4 Xangô / B5 Oxalá
B6 Axé Opô Afonjá Alujá

Listen: <https://soundcloud.com/mrbongo/sets/eloah-os-orixas/s-kYht3>

The official Mr Bongo re-issue. Replica original artwork.

Tip off from our good friend Rodrigo Gorky aka Bonde do Role, that has since become one of our favourite album discoveries, and continues to grow on us with every spin.

'Os Orixas' is rich in layered percussion, horns and guitars. Singer Eloah's lead vocals are reminiscent of the likes of Ellen McIlwaine, Elza Soares and Joyce. Samba, funk, folk, jazz and MPB over ijexa and African grooves, that combine beautifully across the moods. Os Orixas refers to one of the manifestations of the 'supreme God' in the Yoruba faith.

The songs were written by Luis Berimbau, assisted by Ildásio Tavares. Berimbau was a very influential multi instrumentalist, poet, writer and composer from Bahia, Brazil. He produced the wonderful folk/psychedelic rock group Perfume Azul Do Sol's 'Nascimento' LP amongst many others.

Tavares was an author, composer and poet from Salvador, Bahia. As a composer, he worked with many artists including Vinicius de Moraes, Maria Bethania, Alcyone, Toquinho, Nelson Gonçalves and Maria Creuza. Many of his poetic works were published, and he even penned Afro-Brazilian opera entitled 'Lydia's Oshun'.

As featured in Gilles Peterson's 'Boiler Room Brazil' session in February 2016.
