



MRBCD133 / MRBLP133
Arthur Verocai – Arthur Verocai

Barcode CD – 7119691243726
Barcode Vinyl LP – 7119691243818

Tracklist:

Caboclo / Pelas Sombras / Sylvia /
Presente Grego / Dedicada A Ela / Seriado
Na Boca Do Sol / Velho Parente / O Mapa
Karina (Domingo No Grajaú)

Listen: <https://soundcloud.com/mrbongo/sets/arthur-verocai-arthur-verocai/s-mzusE>

THE DEFINITIVE RE-ISSUE: Mastered in 2012 from the original Continental master tapes, supervised by Arthur Verocai. Original replica gatefold artwork.

"I could listen to the album everyday for the rest of my life" Madlib

For a very long time, we have been trying to re-issue this record; a true and complete album masterpiece in every sense of the word, considered by many people to be one of the greatest ever made, regardless of genre.

Recorded at Studio Somil, Rio De Janeiro in 1972, the album was produced, arranged, directed by the self-taught, Arthur Verocai. Previously he had worked on many records in various capacities, with artists including Jorge Ben, Ivan Lins and Celia, this album gave him the chance to do his thing in it's most pure form.

The 29 minute masterpiece, perfect in it's arrangement and fusion of sonics, epitomises the sound of Brazil at the time; strings, guitars, pianos, break beats, basslines, synthesizers, vocals from the wonderful Célia and percussion from Pedro Santos. Bossa nova, samba, jazz, MPB, psychedelics and funk sit side by side effortlessly.

The album transcends the genre of Brazilian music, and infact all genres. Highlighted in part by the number of artists that have sampled from it; MF Doom, Ludacris & Common, Little Brother, Jneiro Jarel aka Dr Who Dat?, Dibiase and Action Bronson amongst others.

The original Continental versions of the album now fetch around \$2000. Our definitive re-issue is an exact replica of the gateoldf original LP and the source master is taken from the Continental tapes, re-mastered in 2012 under Arthur's supervision.
