

FATOUMATA DIAWARA & ROBERTO FONSECA

AT HOME

[LIVE IN MARCIAC]



01 SOWA 6.54
02 CONNECTION 14.01 / 03 YEMAYA 6.08
04 REAL FAMILY 6.38 / 05 CLANDESTIN 7.41
06 NEBOUFO 6.36



PRODUCED BY ROBERTO FONSECA, FATOUMATA DIAWARA & DANIEL FLORESTANO
WWW.ROBERTOFONSECA.COM / WWW.FATOUMATADIWARA.FR

FATOUMATA DIAWARA & ROBERTO FONSECA

ART HOME

*Elle est à la recherche de la liberté
Elle a envie de s'embraser comme un viscau
La femme doit être libre
Comme un viscau*



JAZZIN MARCIAAC

AUGUST 4TH XXI CENTURY





01 SOWA
FATOUMATA DIAWARA
WORLD CIRCUIT MUSIC

02 CONNECTION
ROBERTO FONSECA
MONTUNO

03 YEMAYA
ROBERTO FONSECA
MONTUNO

04 REAL FAMILY
ROBERTO FONSECA / FATOUMATA DIAWARA
MONTUNO / WORLD CIRCUIT MUSIC

05 CLANDESTIN
FATOUMATA DIAWARA
WORLD CIRCUIT MUSIC

06 NEBOUFO
FATOUMATA DIAWARA
WORLD CIRCUIT MUSIC

PRODUCED BY ROBERTO FONSECA, FATOUMATA DIAWARA & DANIEL FLORESTANO

EXECUTIVE PRODUCER: DANIEL FLORESTANO
ASSOCIATE EXECUTIVE PRODUCER: ARANTZA BENITO MELGAR

RECORDED AT JAZZ IN MARCIAC (FRANCE), AUGUST 4TH, 2014
LIVE IN MARCIAC. *MANY THANKS TO THE JAZZ IN MARCIAC TEAM!!*

LIVE RECORDING ENGINEER: JAVIER LLORET
PRO-TOOLS EDITION BY MARC DAMBLE
MIXED BY TOMI PEREZ AT BOO BOO'S MUSIC (BARCELONA, SPAIN)
MIXING CONSULTANT: JAVIER LLORET
MASTERED BY JUAN HIDALGO AT MASTERTIPS MASTERING (MADRID, SPAIN)

ARRANGEMENTS BY ROBERTO FONSECA

ROBERTO FONSECA: PIANO & KEYBOARDS
FATOUMATA DIAWARA: VOCALS & GUITAR
RAMSES RODRIGUEZ: DRUMS
JOEL HIERREZUELO: PERCUSSION
YANDY MARTINEZ: ACOUSTIC AND ELECTRIC BASS
SEKOU BAH: ELECTRIC GUITAR
DRISSA SIBIDE: KAMALEN N'GONI

ROBERTO FONSECA MANAGEMENT: MONTUNO
BOOKING: MONTUNO & NUEVA ONDA.
WWW.MONTUNO.COM
WWW.NUEVAONDA.FR

PHOTOGRAPHY: CARLOS PERICÁS
WWW.CARLOSPERICAS.NET
GRAPHIC DESIGN: MARIANO PARRA

DESIGN CONCEPT: MONTUNO

WWW.ROBERTOFONSECA.COM
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WWW.FATOUMATAIADAWARA.FR
WWW.FR-FR.FACEBOOK.COM/FATOUIMUSIC





IT'S NOT SO EASY FOR MUSICIANS TO FIND EACH OTHER ON THE SAME WAVELENGTH. VERY OFTEN MUSICIANS FEEL THEIR STORIES TO BE COMPLEX AND INTIMATE, AND CAN FIND IT COMPLICATED TO SHARE IN EACH OTHER'S INSPIRATION.

IT ALL STARTED IN PARIS, IN A SMALL STUDIO NEAR THE NEW MORNING JAZZ CLUB, WHEN ROBERTO AND FATOUMATA MET. THEY FOUND THEY SHARED THE SAME OUTLOOK. WITHIN 45 MINUTES THE SMILES BEGAN TO FLOW. CUBA AND MALI HAD MET EACH OTHER AND THE PROJECT KICKED INTO LIFE.

FROM THIS FIRST MEETING UNTIL THE 4TH OF AUGUST 2014 THERE WOULD BE MANY A MAGIC MOMENT, DAILY BLENDING ROBERTO'S SPIRITUALITY AND FATOUMATA'S SENSITIVITY INTO AN AWESOME NEW MUSIC THAT SHOT STRAIGHT TO THE HEARTS OF EVERYONE LISTENING

FOR THE 45 DAYS ON TOUR AROUND EUROPE THE SEVEN PEOPLE IN THE GROUP MADE IT THEIR MISSION TO DISCOVER THE MALI IN ROBERTO AND THE CUBA IN FATOUMATA. HERE, WE UNVEIL SIX NEW-BORN TRANSATLANTIC STORIES ... SIX OFFSPRING FROM THE INTERMARRIAGE OF TWO ARTISTS WHO HAD CEASED TO BE TWO AND BECOME ONE. MUSIC CAN DO THIS SORT OF THING.

ROBERTO FONSECA, CUBAN PIANIST AND COMPOSER, WITH MANY HIGH POINTS DURING HIS CAREER AND A VARIETY OF COLLABORATIONS WITH ARTISTS OF ALL STRIPES... FROM IBRAHIM FERRER TO ANOTHER IBRAHIM, THIS TIME MAALOUF. ON HIS LAST ALBUM "YO", FONSECA IMMERSSED HIMSELF IN THE "AFRO-CUBAN" WORLD.

FATOUMATA DIAWARA, MALIAN GUITARIST AND COMPOSER, WITH JUST ONE SOLO ALBUM UNDER HER BELT, HAS REVEALED HERSELF TO BE UNARGUABLY A PART OF THE MOST CREATIVE SIDE OF THE AFRICA OF THE FUTURE. "FATOU" IS A REMARKABLY ASSURED ALBUM, VARIED AND JOYOUS, PACKED WITH POTENTIAL.



MERCI TO JEAN LOUIS AND MARIE CHA FROM MARCIAC. TO YANDI, RAMSES, JOEL, DRISSA AND SEKOU GRACIAS FOR "CREATING" OUR PERFECT HOME. MERCI TO JEAN HERVE MICHEL AND FLAVIA ZEDAN FOR BOOKING THIS GREAT TOUR. GRACIAS TO JAVIER LLORET "JAVI" OUR ANGEL, ALWAYS PROTECTING AND GUIDING US! MERCI TO EVERYBODY THAT HELPED MAKING THIS PROJECT REALITY. PRIMO MERCI, PRIMA MERCI FATOU & ROBERTO





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