



## Introductio Ad Regnum Tarantulae

Music by Ludovico Einaudi

*Bag Pipe* Giulio Bianco | *Accordion* Roberto Gemma | *Bouzouki* Emanuele Licci  
*Mandola* Gianluca Longo | *Kora* Ballaké Sissoko | *Banjo* Leo Einaudi | *Violin* Laura Riccardi  
*Viola* Antonio Leofreddi | *Cello* Marco Decimo | *Electric Cello* Redi Hasa | *Tambourine* Mauro Durante  
*Tambourine* Antonio Castrignanò | *Live Electronics and Synth Bass* Alberto Fabris  
Rome Film Orchestra conducted by Michele Fedrigotti

## Taranta

Music by Ludovico Einaudi and Mauro Durante, lyrics by Mauro Durante

*Vocals:* Alessia Tondo, Cinzia Villani, Enza Pagliara

*Piano* Ludovico Einaudi | *Flute* Giulio Bianco | *Accordion* Roberto Gemma  
*Bouzouki* Emanuele Licci | *Mandola* Gianluca Longo | *Kora* Ballaké Sissoko  
*Ritti* Juldeh Camara | *Kemenche* Cafer Nazlıbaş | *Electric guitar* Justin Adams  
*Solo Violin* Mauro Durante | *Violin* Laura Riccardi | *Viola* Antonio Leofreddi  
*Cello* Marco Decimo | *Electric Cello* Redi Hasa | *Tambourine* Antonio Castrignanò  
*Tapan* Giancarlo Paglialunga | *Live Electronics and Synth Bass* Alberto Fabris

## Fimmene

Traditional, arranged by Ludovico Einaudi

*Lead Vocals:* Alessia Tondo, Enza Pagliara

*Backing Vocals:* Alessia Tondo, Cinzia Villani, Enza Pagliara, Giancarlo Paglialunga, Emanuele Licci

*Piano* Ludovico Einaudi | *Accordion* Roberto Gemma | *Bouzouki* Emanuele Licci  
*Mandola* Gianluca Longo | *Kora* Ballaké Sissoko | *Kemenche* Cafer Nazlıbaş  
*Ritti* Juldeh Camara | *Electric guitar* Justin Adams | *Cello* Marco Decimo  
*Electric Cello* Redi Hasa | *Kanjira* Antonio Castrignanò | *Tambourine* Mauro Durante  
*Percussions* Alessandro Monteduro | *Darbuka* Oray Yay | *Synth Bass* Alberto Fabris

## Nazzu Nazzu

Traditional, arranged by Ludovico Einaudi

*Lead Vocals:* Juldeh Camara, Cinzia Villani

*Piano* Ludovico Einaudi | *Flute* Giulio Bianco | *Accordion* Roberto Gemma

*Bouzouki* Emanuele Licci | *Mandola* Gianluca Longo | *Kora* Ballaké Sissoko

*Ritti* Juldeh Camara | *Cahon* Cafer Nazlibaş | *Electric guitar* Justin Adams

*Electric Cello* Redi Hasa | *Tambourine* Antonio Castrignanò | *Tambourine* Mauro Durante

*Percussions* Alessandro Monteduro | *Darbuka* Oray Yay | *Synth Bass* Alberto Fabris

## Choros

Music by Ludovico Einaudi

*Piano* Ludovico Einaudi | *Bag pipe* Giulio Bianco | *Accordion* Roberto Gemma

*Bouzouki* Emanuele Licci | *Mandola* Gianluca Longo | *Kora* Ballaké Sissoko

*Solo Violin* Mauro Durante | *Violin* Laura Riccardi | *Viola* Antonio Leofreddi

*Cello* Marco Decimo | *Electric Cello* Redi Hasa | *Tambourine* Antonio Castrignanò

*Live Electronics and Synth Bass* Alberto Fabris

## Core Meu

Music by Antonio Castrignanò

*Lead Vocals* Antonio Castrignanò

*Backing Vocals:* Alessia Tondo, Emanuele Licci, Antonio Castrignanò

*Piano* Ludovico Einaudi | *Accordion* Roberto Gemma | *Bouzouki* Emanuele Licci

*Mandola* Gianluca Longo | *Electric Cello* Redi Hasa | *Tambourine* Antonio Castrignanò

*Tambourine* Mauro Durante | *Darbuka* Oray Yay | *Synth Bass* Ludovico Einaudi, Alberto Fabris

## Tonio Yima/Riollala

Tonio Yima: music by Justin Adams and Juldeh Camara,

Riollala: traditional

*Lead Vocals:* Juldeh Camara, Emanuele Licci

*Backing Vocals:* Alessia Tondo, Cinzia Villani, Enza Pagliara, Giancarlo Paglialunga, Emanuele Licci

*Flute* Giulio Bianco | *Accordion* Roberto Gemma | *Bouzouki* Emanuele Licci | *Mandola* Gianluca Longo

*Kora* Ballaké Sissoko | *Ritti* Juldeh Camara | *Electric guitar* Justin Adams | *Electric Cello* Redi Hasa

*Tambourine* Antonio Castrignanò | *Tambourine* Mauro Durante | *Percussions* Alessandro Monteduro

*Darbuka* Oray Yay | *Synth Bass* Alberto Fabris | *Drum Machine* Mercan Dede

## Mamma la Rondinella

Traditional, arranged by Ludovico Einaudi

*Lead Vocals:* Alessia Tondo, Enza Pagliara

*Backing Vocals:* Alessia Tondo, Cinzia Villani, Enza Pagliara, Giancarlo Paglialunga, Emanuele Licci

*Piano* Ludovico Einaudi | *Flute* Giulio Bianco | *Accordion* Roberto Gemma | *Bouzouki* Emanuele Licci

*Mandola* Gianluca Longo | *Violin* Laura Riccardi | *Viola* Antonio Leofreddi | *Cello* Marco Decimo

*Tambourine* Antonio Castrignanò | *Tambourine* Mauro Durante | *Percussions* Alessandro Monteduro

*Darbuka* Oray Yay | *Synth Bass* Alberto Fabris

## Preludio/Nar I-Seher

Preludio: music by Ludovico Einaudi

Nar I-Seher: music by Mercan Dede

*Piano* Ludovico Einaudi | *Kora* Ballaké Sissoko | *Kemenche* Cafer Nazlıbaş | *Electric Cello* Redi Hasa

*Tambourine* Antonio Castrignanò | *Tambourine* Mauro Durante | *Darbuka* Oray Yay

*Synth Bass* Alberto Fabris | *Samples, Sounds, Ney, Drum Machine* Mercan Dede

## Ferma Zitella

Traditional, arranged by Ludovico Einaudi

**Lead Vocals** Giancarlo Paglialunga

*Piano* Ludovico Einaudi | *Mandola* Gianluca Longo | *Kora* Ballaké Sissoko

*Tambourine* Mauro Durante | *Synth Bass* Alberto Fabris

## Santu Paulu/Finale

Traditional, arranged by Ludovico Einaudi

**Lead Vocals:** Alessia Tondo, Cinzia Villani, Enza Pagliara, Giancarlo Paglialunga, Emanuele Licci, Antonio Castrignanò

**Backing Vocals:** Alessia Tondo, Cinzia Villani, Enza Pagliara, Giancarlo Paglialunga, Emanuele Licci, Antonio Castrignanò

*Bag pipe* Giulio Bianco | *Flute* Giulio Bianco | *Accordion* Roberto Gemma

*Bouzouki* Emanuele Licci | *Mandola* Gianluca Longo | *Kora* Ballaké Sissoko

*Kemenche* Cafer Nazlibaş | *Ritti* Juldeh Camara | *Electric guitar* Justin Adams

*Violin* Laura Riccardi | *Viola* Antonio Leofreddi | *Cello* Marco Decimo

*Electric Cello* Redi Hasa | *Tambourine* Mauro Durante | *Tambourine* Antonio Castrignanò

*Percussions* Alessandro Monteduro | *Darbuka* Oray Yay | *Live Electronics and Synth Bass* Alberto Fabris

Rome Film Orchestra conducted by Michele Fedrigotti

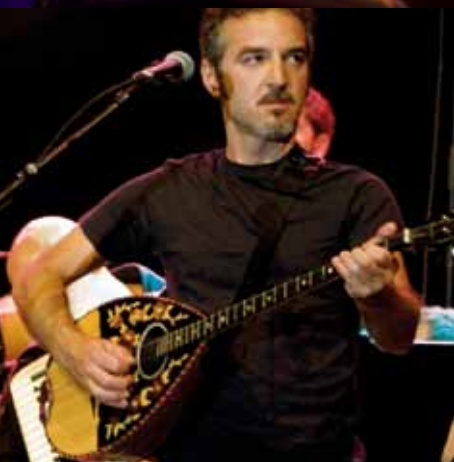
## Nuvole Bianche

Music by Ludovico Einaudi, lyrics by Alessia Tondo

**Lead Vocals** Alessia Tondo | *Piano* Ludovico Einaudi



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# LUDOVICO EINAUDI TARANTA PROJECT

All tracks written and arranged by Ludovico Einaudi except where indicated

Musical Assistant: Mauro Durante

Live Recordings by Michael Seberich assisted by Andrea Cozzo and Daniel Comploi

Additional recordings:

Mai Tai studio - Milan by Gianluca Mancini and Salvatore Capacchione

Digital Records Studio - Rome - by Goffredo Gibellini, assisted by Gianluca Porelli

Chora Studi Musicali - Monteroni - Lecce by Valerio Daniele

Mixed at Real World Studios - Bath U.K. By Tim Oliver  
assisted by Oli Jacobs and Patrick Phillips

Mastered by: Tim Oliver at Real World Studios - Bath-U.K.

Editing by Gianluca Mancini

Produced by Ludovico Einaudi and Alberto Fabris

Executive producer Titti Santini















**Tour Production :** Titti Santini, Paolo Caiani, Giuseppe Ponti, Aronne Galimberti, Stefania Nepi, Piero Tudisco, Rino Benetti, Guglielmo Dimidri, Pasquale Gennaccari, Miguel Ramos.

**Live sound engineer:** Joao Paulo Nogueira

**Live Monitors:** Milo Benericetti

**Artwork:** Plumdesign.it

**Photo:** Carlo Elmiro Bevilacqua, Alex Freiding - Goss, Angelo Redaelli, Silvia Pierattini, Alfredo Perchinenna, Marina Calypso Antonioli, Matteo Bonotto, Benjamin Limasset, Damien Dorelli, Stuart Madeley

**Thanks to:**

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