- A stripped-back, intimate live session from from Dora Morelenbaum accompanied by musician, Guilherme Lirio. Featuring hits from *Pique*, exclusive tracks & cover versions of Bobby Charles and João Donato.
- A breathtaking reflection of Dora's natural, unfiltered, angelic musical talent, showcased through a well-toned and rehearsed duo gelling with perfection.

Following an intensive world tour celebrating her Latin Grammy-nominated debut album *Pique*, **Brazilian virtuoso Dora Morelenbaum** presents a **special, stripped-back live recording** of herself and long-time **collaborator Guilherme Lirio**. The intimate session entitled ***Ao Vivo no Rio*** captures Dora in back-to-basics fashion - just **two guitars, two voices, a drum machine, and some effects pedals.**

Alongside showcasing standout songs from *Pique* and Dora's **'Vento de Beirada'** EP, the set list features **exclusives**, including a crowd favourite **cover version of Bobby Charles' 'I Must Be in a Good Place Now'** and Guilherme's adaptation and arrangement of a traditional **Brazilian folk song 'Umbuesara'**. Elsewhere you'll find a cover version of **João Donato's 'Até Quem Sabe'** off his much-loved and heralded **'Quem É Quem'** record. It's a snapshot into the two-person setup that Dora utilises when the full band line-up isn't possible.

Recorded at Estúdio Guanabara in Rio de Janeiro on 1st March 2026, *Ao Vivo no Rio* sees Dora return home amongst friends and family. **Bala Desejo** bandmate **Lucas Nunes** joins on recording and mixing duties with the aid of **Leo Marques**. The session is a breathtaking reflection of **Dora's natural, unfiltered, angelic musical talent**, showcased through a well-toned and rehearsed duo gelling with perfection from playing these tracks night after night on tour.

Adapting the songs for an intimate format, **the guitars find new voices. String sections are reimagined** with plucked reverberating guitar playing as on opening track 'Pique', synth lines become **delicate interplay between guitar melodies** like on 'Talvez (As Canções)'. Each track takes on a new feel and flavour. **Many move into more ethereal realms**, such as 'Dó a Dó'. This is Dora at her most sublime, evoking a melancholic yet soothing and calming lullaby. Others though, like 'Sim, Não' with its crunchy drum machine hits, **still ride the grooving energy of the original, feeling like a DIY demo version.**

On tour, no two nights will be the same; the **songs keep evolving and developing** according to the mood of the musicians and the environment in which these songs are played. It comes to a climax on the recording at the end of **'Petricor'** when the **percussion and strings of the same guitar are played simultaneously**, using a loop pedal to build the track as it unfolds.

On 'I Must Be in a Good Place Now', Dora and Guilherme sing in English on this unique **cover version of an obscure and beautiful song by Bobby Charles from 1972**. Dora has also made João Donato's 'Até Quem Sabe' feel like one of her own.

Ao Vivo no Rio spotlights Dora as one of the **cream of the Brazilian contemporary wave** in full flight and swagger. It also features artwork and design by Dora's friend and regular artistic collaborator, **Maria Cau Levy (aka M-Cau)**.

DORA MORELENBAUM

AO VIVO NO RIO



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CD

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FILE UNDER
MPB
FOLK
JAZZ
BRAZIL
MR BONGO

TRACKLISTING:
1. Pique
2. Talvez
3. A Melhor Saída
4. Sim, Não
5. Dó a Dó
6. Petricor
7. I Must Be in a Good Place Now feat. Guilherme Lirio
8. Umbuesara feat. Guilherme Lirio
9. VW Blue
10. Venha Comigo
11. Até Quem Sabe