

- Curió Curió's debut album is an uplifting, heartfelt and fresh take on MPB, shaped by psychedelic disco and studio experimentation.
- The coming together of Rio-born, Austria-based singer and actress Luiza Monteiro and German producer Dustin Braun.
- Not straight disco, not straight samba, not strictly old-school but inspired by all of them, creating something contemporary but still nostalgic.
- "It's on rotation in my head" - **Coco Maria**.

Curió Curió came to flight by chance. Two artists, Rio-born, Austria-based singer and actress **Luiza Monteiro** and German producer **Dustin Braun**, had separately reached a fork in their journeys. An opportune encounter soon blossomed into an uplifting, heartfelt **Brazilian MPB-groove project** shaped by **psychedelic disco and studio experimentation**.

In their own words Curió Curió's sonic vision "is not straight disco, not straight samba, not strictly old-school but inspired by all of them, creating something contemporary but still nostalgic". A **modern fusion** influenced as much by **Gal Costa** and **Jorge Ben Jor** as **Say She She** and **Bala Desejo**, their sound deftly plots a course all of its own. A celebration of freedom, movement, love and life, intertwined with **introspective moments of reflection**.

Treating tradition as something alive, migratory and unresolved, the album is not simply bound by a shared love of Brazilian music, but by a deeper question that runs through every track; **where does one belong when home becomes plural?**

As a Brazilian living in Europe, Luiza's lyrics explore themes of **identity, culture, and existence**. The tracks move between cities and emotional registers without settling, tracing a sense of identity that shifts rather than resolves.

Songs like 'Amor Doente' and 'Mar sem Dar Pé' circle around **relationships that resist clarity**, while 'Menina Passarinho' captures the fear and necessity of committing to music as a path. For Luiza, deepening her commitment to music alongside years in theatre was both inevitable and difficult.

Braun's production follows a similar logic. Initial ideas were often built without obvious reference points, only later incorporating rhythmic and vocal elements that **hint at Brazil without reproducing it**. Analogue techniques, tape, ribbon microphones and live ensemble recording bring a tactile quality that reflects the duo's interest in process as much as outcome. Highlights include 'Bem Querer', built on an **authentic samba street vibe** with a super-catchy sing-along chorus, and 'Vem pra Casa' with its **cosmic-tinged Brazilian boogie flavour**.

The album closes with 'A Cor do Meu Sonho', a quiet act of insistence. A refusal to shrink in unfamiliar environments, and a belief in the **strength of difference**. It is less a conclusion than a continuation, **leaving the central question open**. "I started to understand that I can belong to many places at once", Luiza reflects. "And that can be something to embrace". Lyrics from the song 'Raiz' translate in English to "I value a burning sun and the cold in the air. Constant change is my companion". With Curió Curió, that idea is lived through sound, story and collaboration. A debut that feels both **searching and assured, grounded in heritage yet shaped by distance**.

CURIÓ CURIÓ

CURIÓ CURIÓ



RELEASE DATE

24th JULY 2026

ANNOUNCEMENT DATE

7th MAY 2026

FORMAT

VINYL LP (BLACK / NEON ORANGE)

CD

MRBLP343

5024017007345

MRBLP343NO

5024017007482

MRBCD343

5024017007352

FILE UNDER

SAMBA

DISCO

MPB

TROPICAL

MR BONGO

TRACKLISTING:

1. Tô Chegando
2. Bem Querer
3. Menina Passarinho
4. Vem pra Casa
5. Raiz
6. Vida que Entorna (Interlúdio)
7. Amor Doente
8. Mar sem Dar Pé
9. Canto de Calma
10. Amizade
11. A Cor do Meu Sonho

