

- A majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk.
- The follow up to 2022's critically acclaimed debut album, *The Children Of Scorpio*.
- Special magenta vinyl variant w/ OBI Strip available.

If 2022's *The Children Of Scorpio* was the debut album that turned people onto the world of Project Gemini aka Paul Osborne, *Colours & Light* is the body of work that will be buried deep into their hearts. It is a majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk.

A growing confidence and ease emanate from the writing and production of this sophomore LP, bolstered by the reception to his standout debut. "It's a more layered and diverse record" Paul mentions, "with a more **outward-looking, global sound**, born out of the records I was listening to and the musicians I was lucky enough to collaborate with". It feels relaxed yet self-assured, with a kaleidoscope of sounds that twist together in a mesmerising fashion.

The theme of the album developed naturally through the lyrics Paul began writing. A creative process both plagued and fed by insomnia, nourished by relationships, entwined in emotions, nights out, nights in and the after-effects on the human condition. Relatable themes yet seen through the prism of a soundscape that takes in many a different culture and scene. From acid folk to psych-funk, **Francophile elements to Anatolian and Eastern inspirations**, all interlocking and rotating as one.

Drawing inspiration from those he admires, *Colours & Light* radiates with collaborations. The title track, which tips its hat to a live 1973 TV version of **Pentangle's 'Wedding Dress'**, features the folk rock, guitar brilliance of **Jack Sharp** from Wolf People/Large Plants.

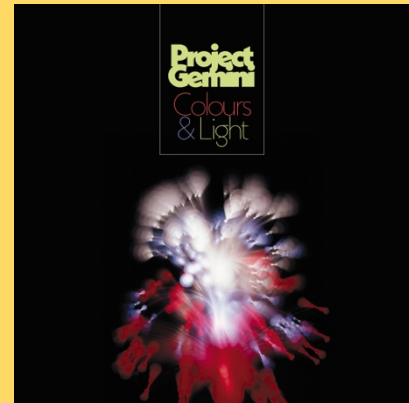
Elsewhere, two tracks are blessed by the sultry, smokey French vocals of **Gloria's Wendy Martinez**, 'Extra Nuit' and 'Entre chien et loup'. The former echoes Paul's love of classic French psych-pop from the late '60s and early '70s and artists such as **Laurance Vanay, Calcium, Leonie, and Serge Gainsbourg**. Martinez's sublime vocal work nestles perfectly within Paul's psych-folk-funk productions, as her Gloria partner, **Alexis Morel** (aka Kid Victrola) sprinkles a dose of entrancing guitar line magic on proceedings.

The list of collaborations extends further with **Raz and Markey Funk**, drummer **Tony Coote** and percussionist **Paul Elliott** all featuring. Regular collaborator and underground icon **Barrie Cadogan** (Little Barrie) returns along with **Bert Page** from The Cromagnon Band, who between them provide a hit of whacked-out, fuzzed-up country guitar and Moog madness respectively on 'Lost In The Woods (Bacchanal)'.

Rounding off the record Paul's daughter, Olivia Osborne, supplies the keyboard intro on the penultimate track 'Twilight'. **Dorian Conway** from The Soundcarriers (whose bandmate **Paul Isherwood** returns on mixing duties) then layers echoing heavy flute parts to magically capture the psychedelic sunrise images brought to mind.

Balancing light and shade on this record, there is beauty and tension all wrapped up in Paul's **vivid and visceral, storytelling gift**.

PROJECT GEMINI COLOURS & LIGHT



RELEASE DATE
5th APRIL 2024

FORMAT
VINYL LP (BLACK)
VINYL LP (MAGENTA)
CD

MRBLP301
7119691294216

MRBLP301M
7119691298610

MRBCD301
7119691294322

FILE UNDER
FOLK
PSYCHEDELIC
SOUNDTRACK

TRACK-LISTING:

1. The Sun Devil Prelude
2. Colours & Light
3. Extra Nuit
4. The Last Midnight
5. Lost In The Woods (Paranoia)
6. The Sun Devil
7. Entre chien et loup
8. Lost In The Woods (Bacchanal)
9. Seven Seconds To Sunrise
10. After The Dawn
11. Twilight
12. The Sun Devil Coda

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