

## MR BONGO

- A sublime album influenced by Eastern European and Mediterranean 1970s disco records.
- Recorded using only analogue instruments and mastered by Joker.
- Special Edition Red Vinyl version available.

Sounding simultaneously from the past, the present, and the future, the debut album 'MLDE' by Marxist Love Disco Ensemble seeks to eradicate both the trite from disco and the sobriety from political music. Half poetic, half tongue-in-cheek, this stunning compact eight-track album is **influenced by Eastern European and Mediterranean 70s disco records**. In the words of band member Paolo, *"it was written in response to hearing 'I love America' by Patrick Juvet. The song prompted the question: why does disco, a genre originally created by oppressed minorities, eventually become synonymous with American capitalist excess?"* MLDE seeks to break this connection.

Merging **disco, post-disco 80s pop, and boogie** into the fold, 'MLDE' was **recorded using only analogue instruments**, giving it warmth and space. Recorded on cassette, ¼ and ½ inch tape, this gives moments of lo-fi abstraction between the beats of an aggressive, tight drum kit. Instruments used for this recording range from saxophone, trumpet, harpsichord, guitar, and rare analogue synthesisers. The bass sound is shaped by early 80s boogie records, whilst the influence of artists such as **Hamlet Minassian** can be heard in some of MLDE's more driving-disco outings, such as 'Hues of Red'. In the tradition of Soviet vocal group records, which the band has studied, some songs are sung by a vocal quartet in homage to this tradition.

Tracks such as '1905' and 'Brumaire' have a greater pop aesthetic, with Paolo's vocal style on these more pop-driven songs evoking early 80s bands such as **Orange Juice** and **Chas Jankel**.

The format and message of pop and disco are commonly viewed just to entertain and move bodies around a dancefloor; however, lyrically, the subjects range from dialectical and historical materialism, class struggle, Marxist theory and praxis, as well as the concept of Marxist disco music.

Adding the icing to the cake, mastering don **Joker aka Liam McLean** dusted the album with his magic, giving the songs space where the room is needed, as well as the kick and punch demanded by the modern dancefloor.

Yes, this is a press release, and they are always full of hype, but we were blown away when we heard this album, and we hope it enriches you too.

## MARXIST LOVE DISCO ENSEMBLE

MLDE



### RELEASE DATE

16<sup>th</sup> SEPTEMBER 2022

### FORMAT

VINYL LP  
CD

### MRBLP248

7119691283012

### MRBLP248R

7119691285719

### MRBCD248

7119691283111

### FILE UNDER

DISCO  
BOOGIE  
NU DISCO  
DANCE

### TRACK-LISTING:

1. Dust
2. Brumaire
3. Material
4. Manifesto
5. 1905
6. Hues of Red
7. Hide and Seek
8. Engineers

LISTEN: [ALBUM](#)



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