

**STRACHO
TEMELKOVSKI**
THE SOUND
BRAKA



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THE SOUND BRAKA

Fruit d'un véritable processus de maturation, **The Sound Braka** transpire le jazz, les Balkans, la Méditerranée et l'Orient, proche et extrême, ou encore les faubourgs de Buenos Aires. C'est la quintessence du style de **Stracho Temelkovski**. Autodidacte, multi-instrumentiste, improvisateur et beatboxer, Stracho invite ici ses « frères de son », tous virtuoses et complices, pour créer ensemble un répertoire unique.

The result of a real maturing process, **The Sound Braka** transpires jazz, the Balkans, the Mediterranean and the East, near and far, or the suburbs of Buenos Aires. It is the quintessence of **Stracho Temelkovski's** style. Self-taught, multi-instrumentalist, improviser and beatboxer, Stracho has invited a band of virtuoso "brothers of sound", to create together a unique repertoire.

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SPEDIDAM
LES DROITS DES ARTISTES-INTERPRETES



STRACHO TEMELKOVSKI

THE SOUND BRAKA

1. DU DERNIER
AU PREMIER
SOUPIR
7'07
2. SAUDADE DES
BAUMETTES
3'36
3. GIPSY
3'47
4. LA MÉLO
DOUCHA MAN
7'16
5. MANZANILLA
3'43
6. LE MIEL DE
LA VIE
9'05
7. MAKE DUNIA
4'00
8. ODIMÉ SINÉ
9'58

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All musical works by Stracho Temelkovski published by Helice, except La mélo doucha man and Manzanilla by Stracho Temelkovski and Antonio Placer

Album produced by Stracho Temelkovski and Fred 'Brain' Monestier
Recorded by Fred 'Brain' Monestier, Anaëlle Marsollier, Gérard de Haro at La Buissonne and La Bobine
Mixed and mastered by Fred 'Brain' Monestier at La Bobine (Grenoble, France)
Artwork by Julien Blanchet
Photo by Laurie Diaz

www.strachotemelkovski.com

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STRACHO TEMELKOVSKI

bass guitar, mandole,
viola, electric guitar,
percussions, beatbox,
sound design

JEAN-FRANÇOIS BAËZ

accordion

JEAN-CHARLES RICHARD

saxophones

ASHRAF SHARIF KHAN

sitar

JEAN-MARIE MACHADO

piano

ANTONY GATTA

percussions

Guests:

IYAD HAIMOUR

ney flute (tracks 1 & 5)

FRANÇOIS THUILLIER

tuba (tracks 3,4,5 & 7)

AZIZ MAYSOUR

guembri (tracks 7 & 8)

SHYAM GOSWAMI

vocals (track 8)

PASCAL MESSAOUIDI

additional sound design
(track 3)

